MUSIC - UNIVERSITY OF TORONTO
3 1761 04870 6337

Schumann, Robert
Alexander
[Quartet, strings,
no. 3, op. 41, no. 3,
A major]
Op. 41, No. 3

M
452
.S398
Op.41
No.3
B7
MUSIC

UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

1st. VIOLIN

SCHUMANN

OP.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

DREI
QUARTETTE
für
2 Violinen, Viola und Violoncell

Seinem Freunde
Felix Mendelssohn-Bartholdy
in inniger Verehrung
zugeeignet
von

ROBERT SCHUMANN.

Op. 41. N° III. Eigenthum der Verleger. Pr: 1 Thlr: 20 Ngr: - Mk. 5. –

Leipzig bei Breitkopf & Härtel.

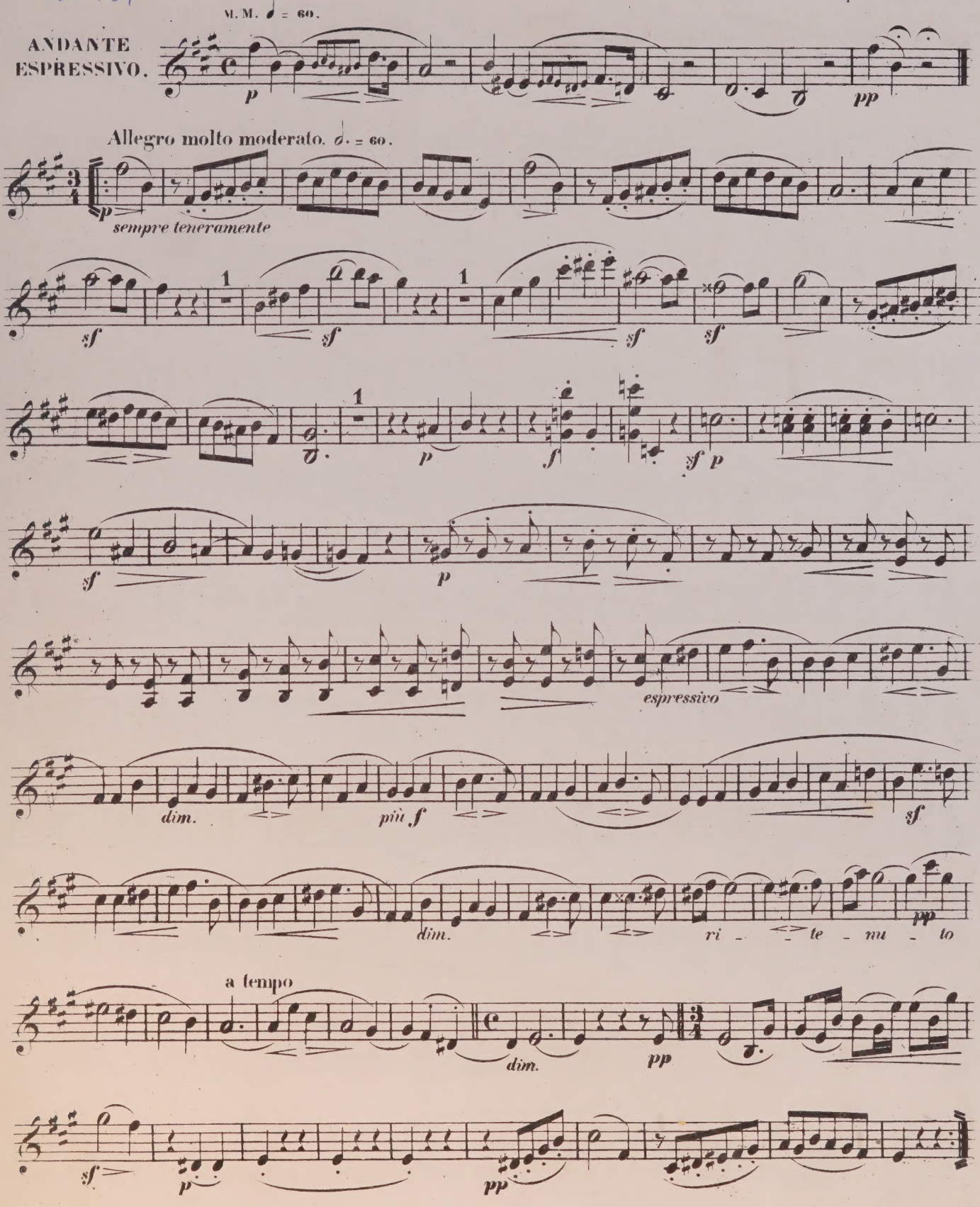
GB36 37. 38.

Eingetragen in das Vereinsarchiv.

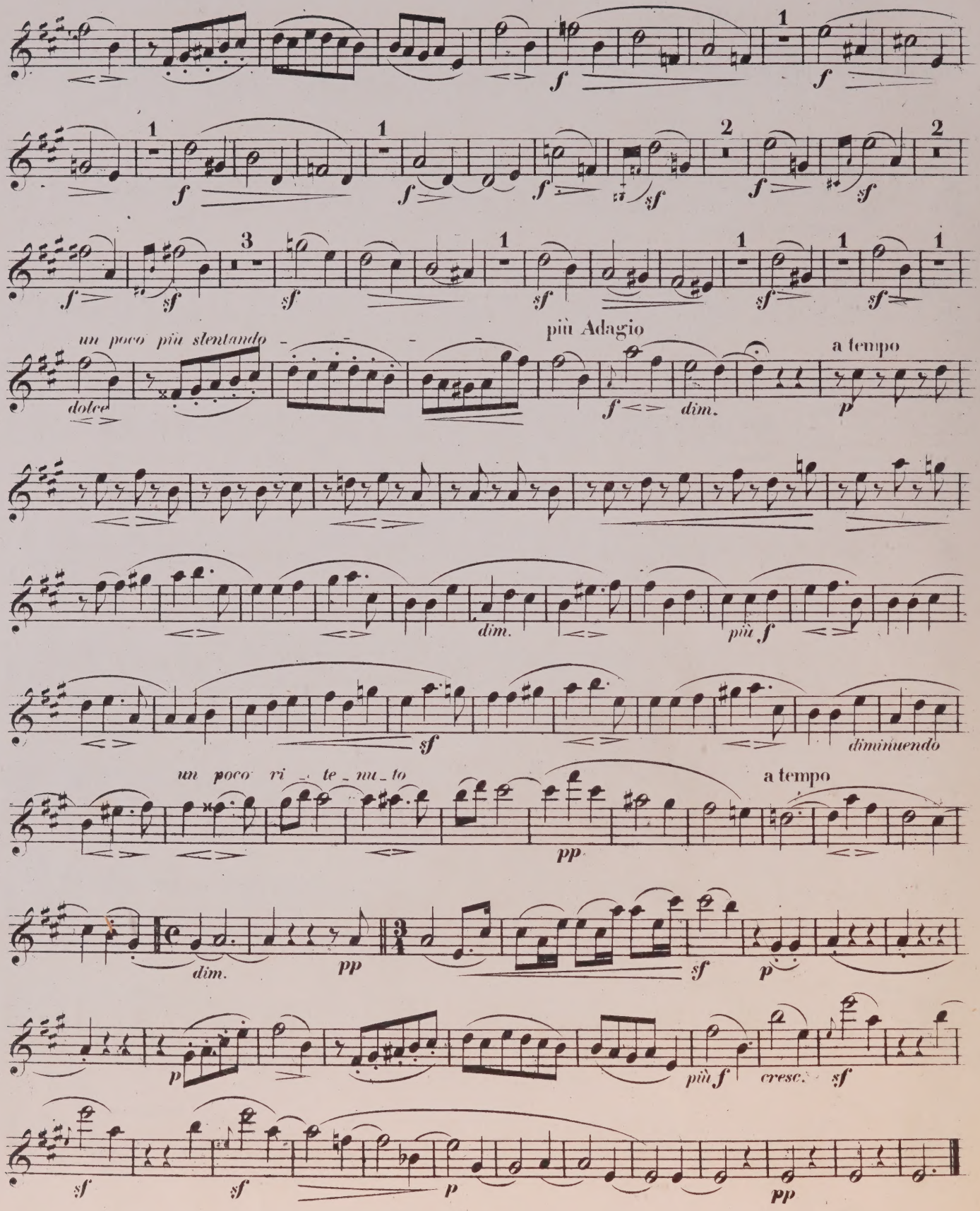
LIBRARY
APR 8 1963
UNIVERSITY OF TORONTO
~~235487~~

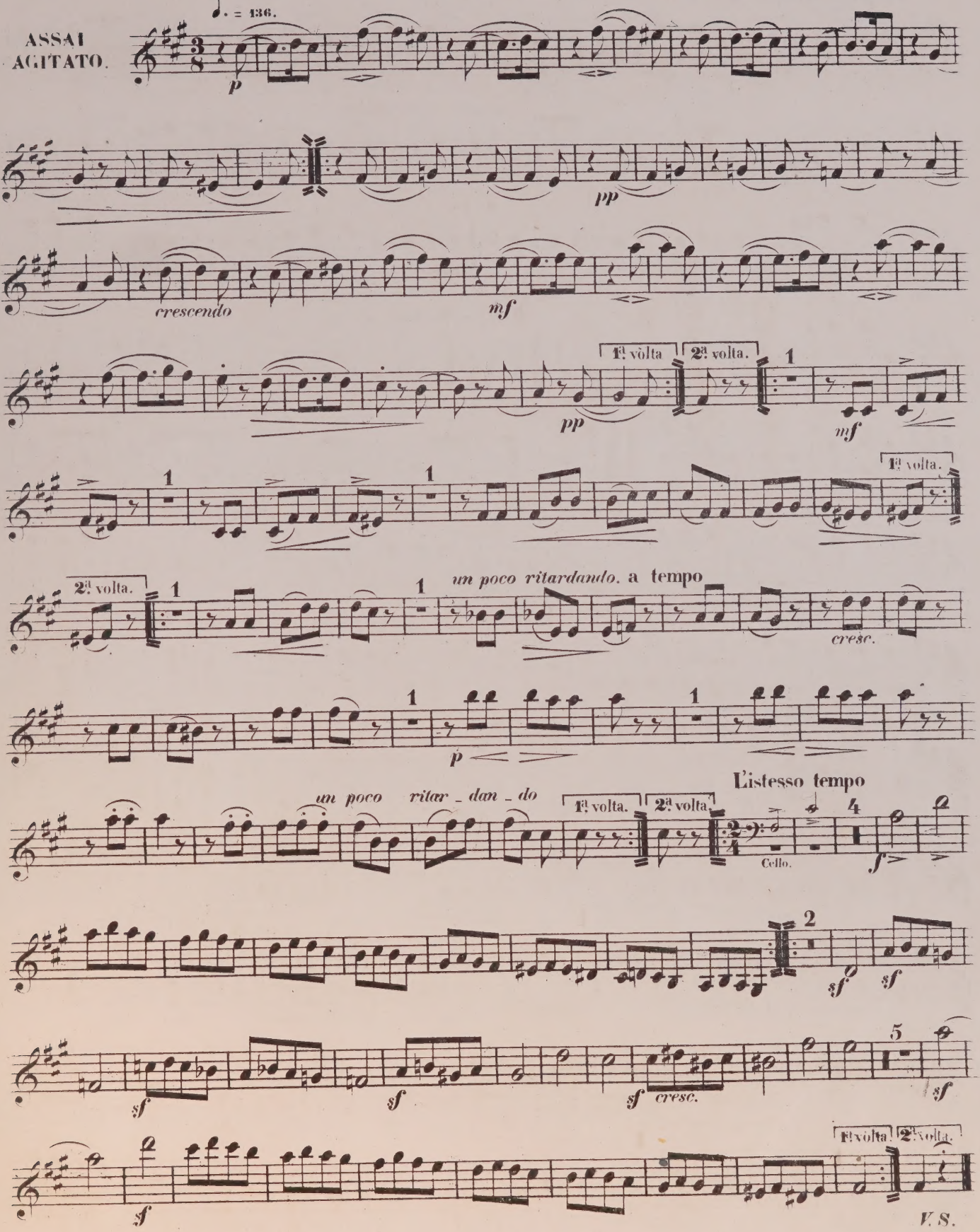
M
452
S398
op. 41
no. 3
B7
pt. 1
835487

R. Schumann. Op. 41. Nº 3.

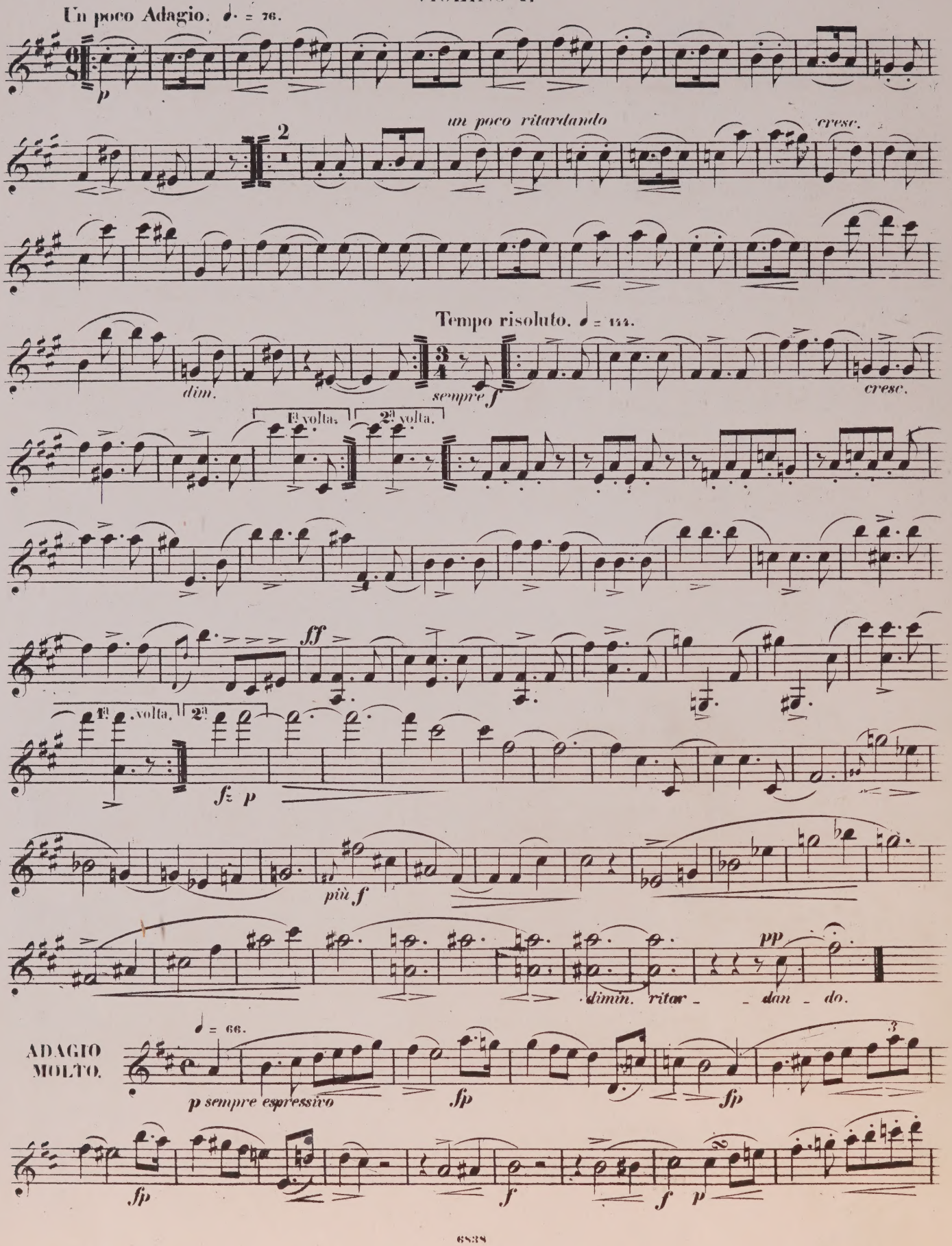


VIOLINO 1.

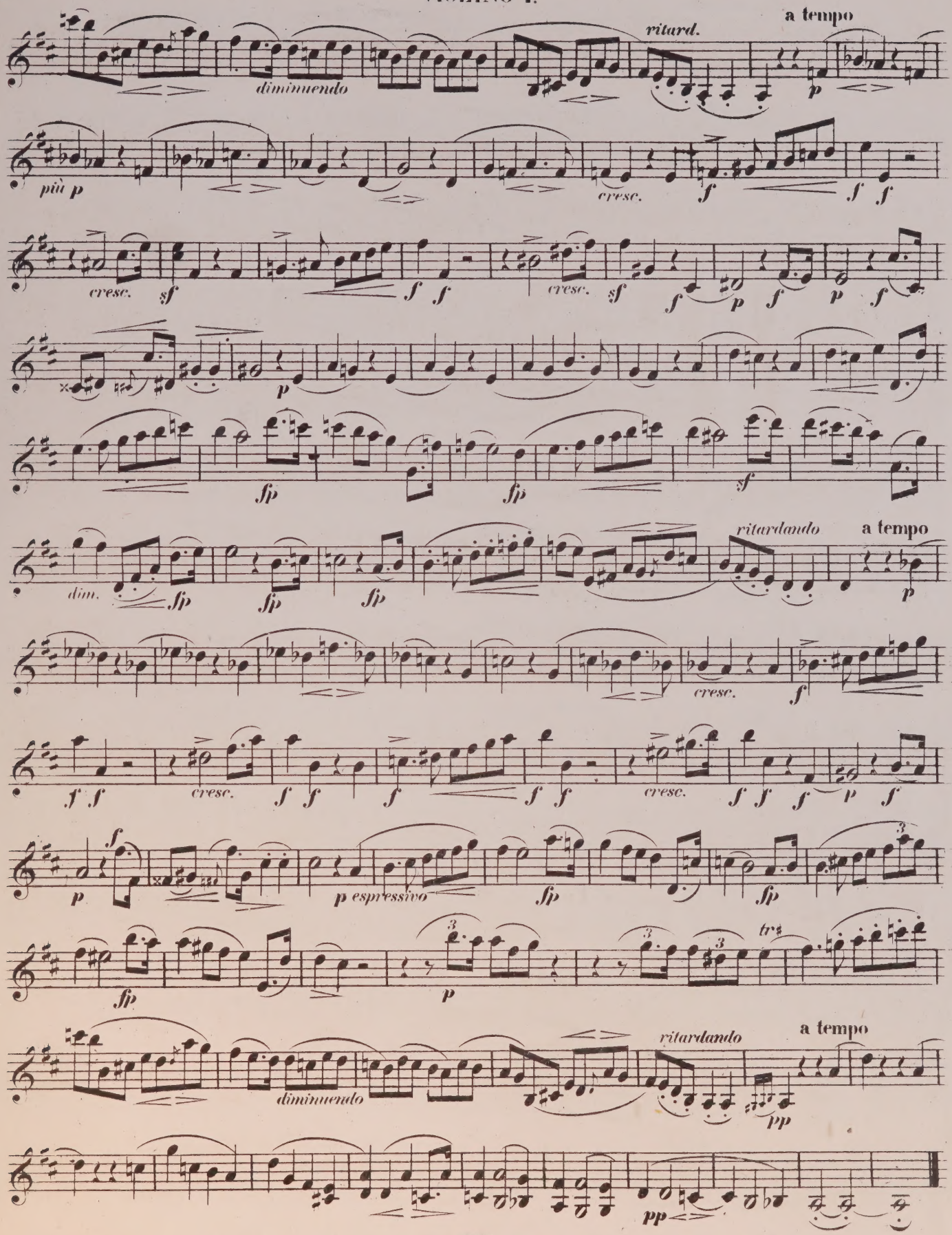

1
f
2
sf
3
un poco più slentando
dolce
più Adagio
a tempo
p
dim.
più f
diminuendo
un poco ri_te_nu_to
pp
cresc.


ASSAI AGITATO.
♩. = 136.
p
pp
crescendo
mf
1ª volta
2ª volta.
1
mf
1ª volta.
2ª volta.
1
un poco ritardando. a tempo
cresc.
p
L'istesso tempo
un poco ritar - dan - do
1ª volta.
2ª volta.
Cello.
4
f
2
sf
sf
5
sf
sf
sf cresc.
sf
1ª volta.
2ª volta.
V. S.

VIOLINO 1.


Un poco Adagio. ♩. = 76.
p
un poco ritardando
cresc.
2
Tempo risoluto. ♩ = 144.
dim.
sempre f
cresc.
1ª volta.
2ª volta.
ff
1ª volta.
2ª
fz p
più f
pp
dimin. ritar - - dan - do.
ADAGIO MOLTO.
♩ = 66.
p sempre espressivo
fp
fp
fp
f
f
p

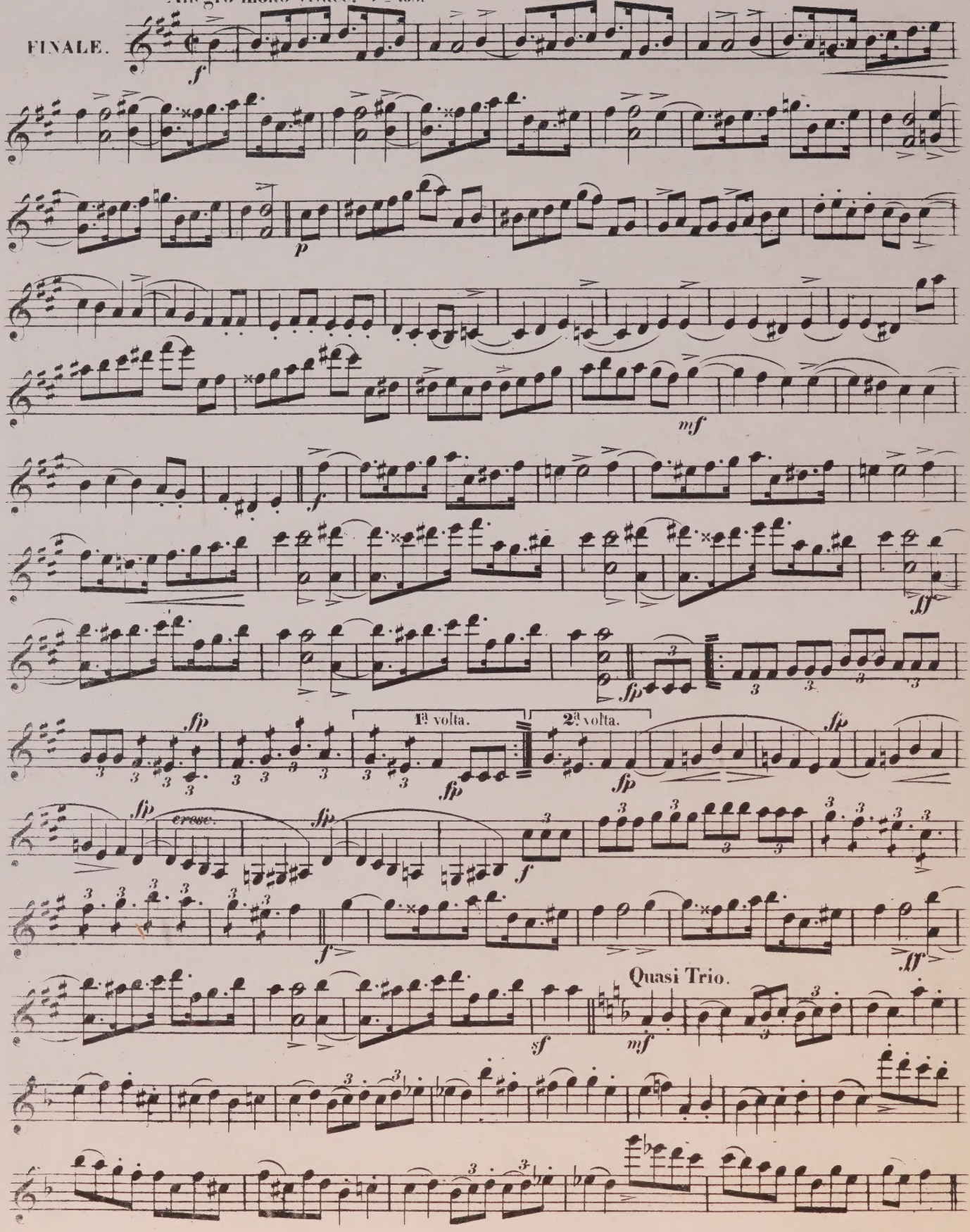
MUSIC ASSOCIATION
STER PLACE, W.1.

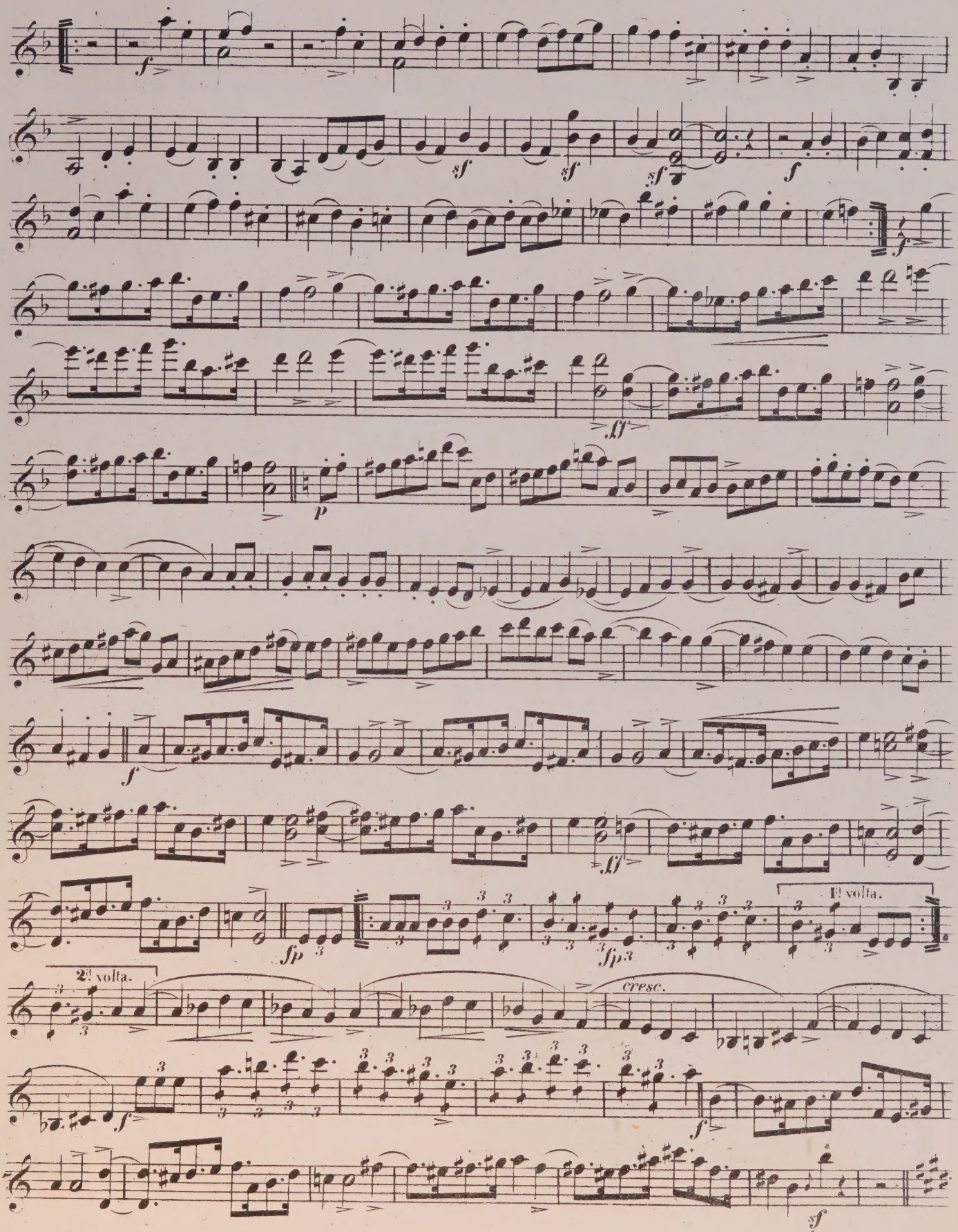


VIOLINO 1.

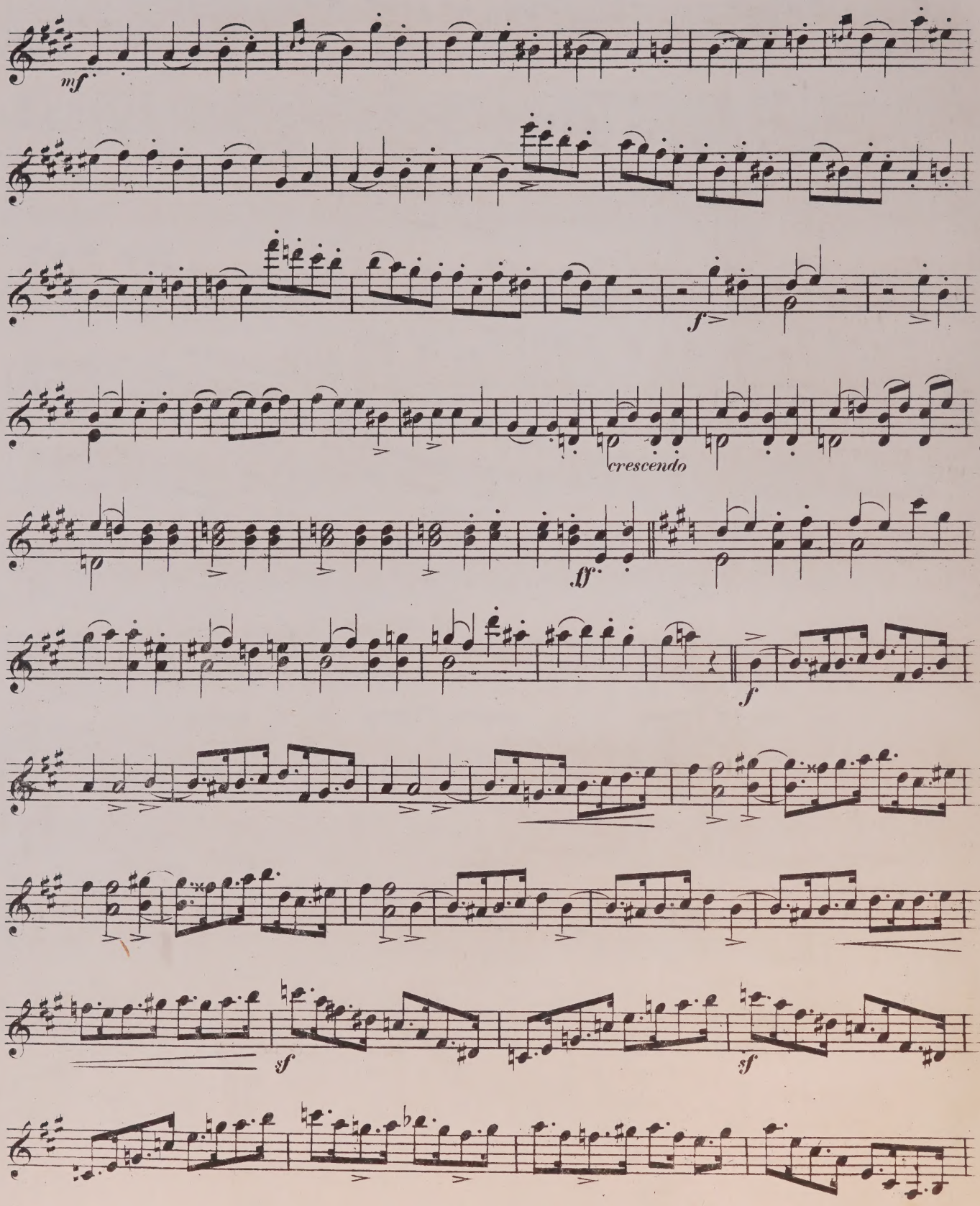
FINALE.

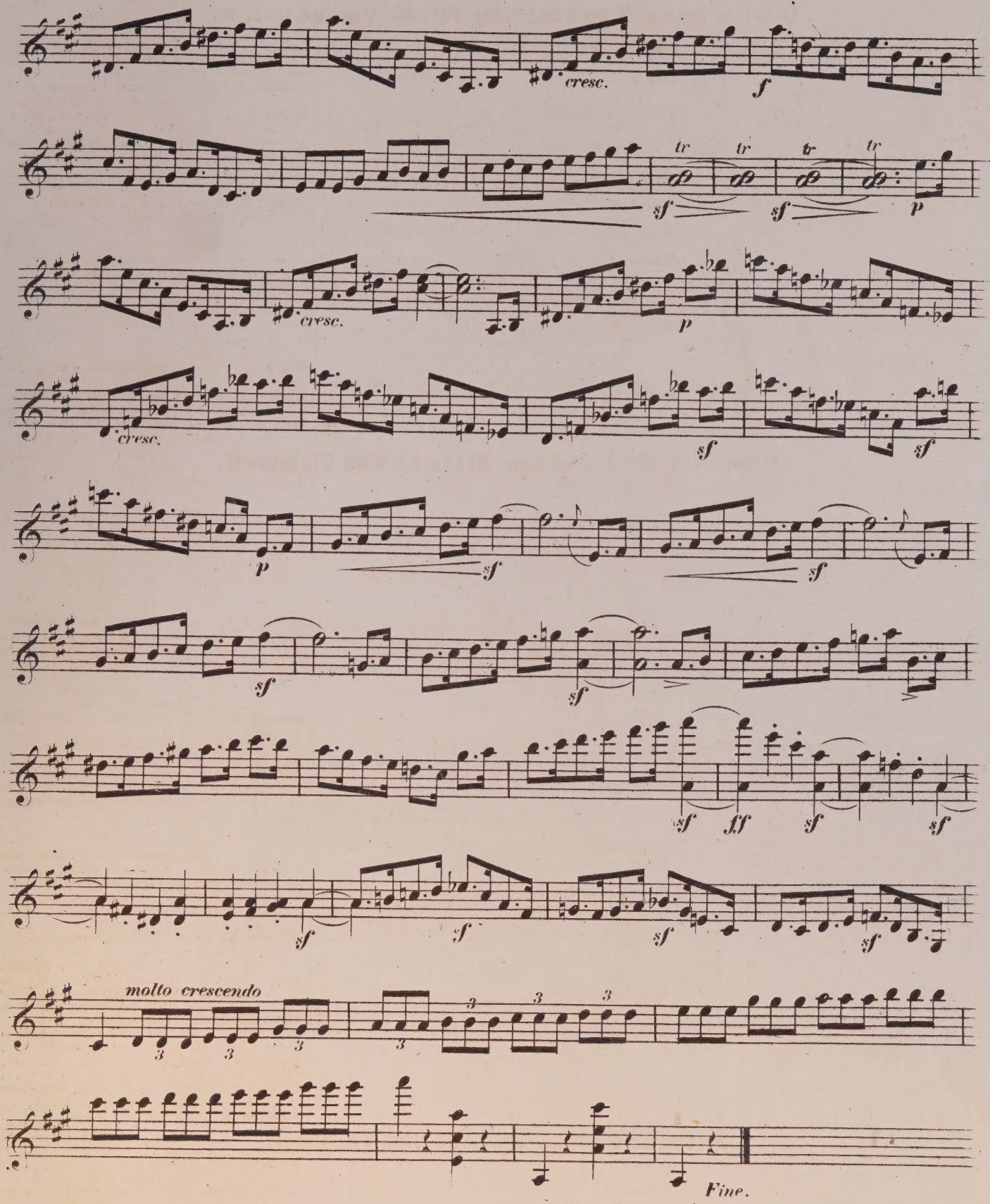
Allegro molto vivace. ♩ = 108.




1ª volta.
2ª volta.
cresc.

VIOLINO 1.




cresc.
f
tr
sf
p
molto crescendo
Fine.

KAMMERMUSIK FÜR STREICHINSTRUMENTE

im Verlage von **Breitkopf & Härtel** in Leipzig.

Octette, Septette und Sextette für die Violine u. s. w.

Beethoven, L. v., Op. 20. Septett für Vlne., Br., Horn, Clar., Fag , Vcll. u. Contrab. in Es. . — 3 90
—— Dasselbe in Partitur . . . . . — 3 30
—— Op. 68. Symphonie (pastorale) No. 6. arr. p. 2 Vlns., 2 A. et 2 Vlles par M. C. Fischer — 6 —
—— Op. 81b. Sextett für 2 Violinen, Bratsche, Violoncell u. 2 oblig. Hörner in Es . . . . — 2 10
—— Dasselbe in Partitur . . . . . — 1 80

David, F., Op. 38. Sextett für 3 Violinen, Bratsche und 2 Violoncelle . . . . . — 9 —

Gade, N. W., Op. 17. Ottetto p. 4 Vlns., 2A. et 2 Vlles. Fdur . . . . . — 11 —

Mendelssohn Bartholdy, F., Op. 20. Ottetto p. 4 Vlns , 2 A. et 2 Vlles. Es dur . . . . . — 10 50
—— Dasselbe arr. für 2 Violinen, Bratsche, Violoncell und Pfte. zu 4 Händen v. C. Burchard — 9 —

Svendsen, J. S., Op. 3. Octett für 4 Violinen, 2 Bratschen u. 2 Violoncelle . . . . . — 11 25
—— Dasselbe in Partitur. 8. . . . . — 7 50
Schubert, F., Op. 166. Octett f. 2 Violinen, Viola, Cello, Contrab., Horn, Fag. u. Clar. Fdur n. — 6 30
Winter, P., Op. 9. Sestetto p. 2 Vlns., 2 Cors, A. et Basse. Dmoll . . . . . — 4 —
—— Op. 10. Septuor p. 2 Vlns., 2 Cors, Clar., A. et Basse. Es dur . . . . . — 4 —

Quintette für die Violine u. s. w.

Beethoven, L. v.. Op. 4. Quintett für 2 Viol., 2 Br. u. Vcll. in Es. nach dem Octett Op. 103. . — 3 60
—— Dasselbe in Partitur . . . . . — 3 —
—— Op. 29. Quintett für 2 Viol., 2 Br. u. 2 Vcll. in C . . . . . — 3 —
—— Dasselbe in Partitur . . . . . — 2 70
—— Op 67. Symphonie p. 2 Viol., 2 A. et Basse. Cmoll. arr. . . . . — 6 —
—— Op. 72. Ouverture de Leonore p. 2 V., 2 A. et B. Cdur. arr. . . . . — 3 —
—— Op. 137. Fuge für 2 Violinen, 2 Bratschen . Violoncell. in D . . . . . — — 90
—— Dasselbe in Partitur . . . . . — — 60
David, F., Op. 11. Introd. et Variat. sur un thème de Mozart (Wenn die Lieb' aus deinen blauen Augen) p. V. avec 2 V., A. et Vcllc. Adur . — 4 —

Gade, N. W., Op. 8. Quintuor p. 2 V., 2 A. et B. Emoll . . . . . — 9 —
Haydn, J., Die Jahreszeiten p. 2 V., 2 A. et B. arr. Liv. 1 et 2 . . . . . à — 9 —
Kummer, F. A., Op. 11. Divertissement p. les Amateurs, sur des airs de la Muette de Portici p. V. av 2 V., A. et B. Gdur . . . . . — 1 50
Mendelssohn Bartholdy, F., Op. 87. Quintett f. 2 V., 2 A. et B. Bdur. (Nachlass No. 16.) . . . — 8 —
Mozart, W. A., Quintette für 2 V., 2 Br. u. Violonc. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David No. 1. Cmoll, No. 2. Cdur, No. 3. Gmoll, No. 4. Ddur, No. 5. Es dur à — 4 50
Onslow, G., Quintuors p. 2 V., 2 A. et B.
No. 1. Emoll. Op. 1. No 1. . . . . — 4 50
– 2. Es dur. – 1. – 2. . . . . — 4 50
– 3. Dmoll. – 1. – 3. . . . . — 4 50

Onslow, G., Quintuors p. 2 V., 2 A. et B.
No. 4. Gmoll. op. 17. . . . . — 4 —
– 5. Ddur. – 18. . . . . — 4 —
– 6. Emoll. – 19. . . . . — 4 —
– 7. Es dur. – 23. . . . . — 5 —
– 8. Dmoll. – 24. . . . . — 5 —
– 9. Cdur. – 25. . . . . — 6 —
– 10. Fmoll. – 32. . . . . — 6 —
– 11. Bdur. – 33. . . . . — 6 —
– 12. Amoll. – 34. . . . . — 6 —
– 13. Gdur. – 35. . . . . — 6 —
– 14. Fdur. – 37. . . . . — 6 —
Ries, F., Op 171. Grand Quintuor p 2 V., 2 A. et B. Gdur. . . . . — 7 50
Schubert, F., Op. 163. Gr. Quintett f. 2 Violin., Viola und 2 Violoncellos. Cdur . . . . n. — 5 10
Spohr, L., Op. 129. Quintuor p. 2 V., 2 A. et B. No. 6. Emoll. . . . . — 8 —

THE CHAMBER MUSIC ASSOCIATION
108 GLOUCESTER PLACE, W.

Quartette für 2 Violinen, Bratsche und Violoncell.

Beethoven, L. v., Quartette f. 2 V., Br. u. Vcll.
No. 1. Op. 18. No. 1. in F. Part. — 21 St. — 3 —
– 2. – 18. – 2. – G. Part. — 18 St. — 2 40
– 3. – 18. – 3. – D. Part. — 21 St. — 2 70
– 4. – 18. – 4 – Cm. Part. — 18 St. — 2 70
– 5. – 18. – 5. – A. Part. — 18 St. — 2 70
– 6. – 18. – 6. – B. Part. — 18 St. — 2 40
– 7. – 59. – 1. – F. Part. 1 — St. — 4 20
– 8. – 59. – 2. – Em. Part. — 21 St. — 3 —
– 9. – 59. – 3. – C. Part. — 24 St. — 3 30
– 10. – 74. in Es . . . Part. — 21 St. — 3 —
– 11. – 95. – Fm . . Part. — 21 St. — 2 70
– 12. – 127. – Es . . . Part. — 27 St — 4 20
– 13. – 130. – B . . . Part. 1 3 St. — 4 20
– 14. – 131 – Cism . Part. 1 3 St. — 4 50
– 15. – 132 – Am . . Part. — 27 St. — 4 20
– 16. – 135. – F . . . Part. — 18 St. — 3 —
Grosse Fuge in B Op. 133 Part. — 21 St. — 2 70
Bruch, M., Op. 9. Quartett. Cmoll . . . . . — 7 —
—— Op. 10. Quartett. Edur . . . . . — 8 —
David, F., Op. 32. Quatour. Amoll. . . . . — 7 —
Dussek, J. L , Op. 60. 3 Quatuors:
No. 1. Gdur. No. 2. Bdur. No. 3. Es dur à — 4 —
Haydn, J., Symphonie. Ddur. No. 2. arr. . . . . — 4 50
—— Quartette für 2 Violinen, Viola u. Violoncell. Zum Vortrag im Gewandhause zu Leipzig und zum Gebrauch beim Conservatorium der Musik daselbst genau bezeichnet und herausgegeben von Ferd. David.
No. 1. (Op. 20 No. 4) Ddur . . . . . — 3 50
– 2. (Op. 33 No. 2) Es dur . . . . . — 3 —
– 3. (Op. 33 No. 3) Cdur . . . . . — 3 —
– 4. (Op. 54 No. 1) Gdur. . . . . — 3 50
– 5. (Op. 64 No. 3) Bdur. . . . . — 3 50
– 6. (Op. 64 No. 4) Gdur. . . . . — 3 —
– 7. (Op. 64 No 5) Ddur. . . . . — 3 50
– 8. (Op. 74 No. 3) Gmoll . . . . . — 3 50
– 9. (Op. 76 No. 1) Gdur . . . . . — 3 50
– 10. (Op. 76 No 2) Dmoll . . . . . — 3 50
– 11. (Op. 76 No. 3) Cdur . . . . . — 3 50
– 12. (Op. 76 No. 4) Bdur. . . . . — 3 50
– 13. (Op. 76 No. 5) Ddur. . . . . — 3 —
– 14. (Op 77 No. 1) Cdur . . . . . — 4 —
– 15 (Op. 77 No. 2) Fdur. . . . . — 4 —
—— Dieselben. Complet in 4 Bänden. Roth cartonnirt . . . . . n. — 15 —
Hermann, F., Op. 8 Quartett . . . . . — 5 —

Kreutzer, R., Op. 1. 6 Quatuors concertans:
—— Liv. 1. Ddur, Gdur, Cdur . . . . . — 3 —
—— – 2. Bdur, Fdur, Adur . . . . . — 3 —
Op. 3. 3 Quatuors. Cdur, Bdur, Amoll . . — 6 —
2 Quatuors. Adur, Gdur. (No. 1. et 2) . . — 4 —
Thème varié. Adur . . . . . — 2 —
Mendelssohn Bartholdy, F., Ouverturen für Orchester. Für 2 Violinen, Viola u. Violoncell bearb. von Friedrich Hermann.
No. 1. Op. 21. Sommernachtstraum . . . — 3 50
– 2. – 26. Fingalshöhle (Hebriden) . . — 3 —
– 3. – 27. Meeresstille u. glückliche Fahrt — 3 —
– 4. – 32. Märchen von der schönen Melusine. . . . . — 3 —
– 5. – 74. Athalia . . . . . — 3 —
– 6. – 89. Heimkehr aus der Fremde — 2 50
– 7. – 101. Trompeten-Ouverture . . . — 3 50
—— Quatuors:
No. 1. Es dur. Op. 12. . . Part. — 18 St. — 3 —
– 2. Amoll. Op. 13. . . Part. — 21 St. — 3 —
– 3. Ddur. – 44. No. 1. Part. — 21 St. — 3 30
– 4. Emoll. – 44. – 2. Part. — 24 St. — 3 30
– 5. Es dur. – 44. – 3. Part. — 24 St. — 3 90
– 6. Emoll. – 80. . . Part. — 18 St.
—— Op. 81. Andante, Scherzo, Capriccio et Fugue Partitur — 18 St.
Meyerbeer, G., Les Huguenots. Opéra, arr. . . . — 24 —
Mozart, W. A., Symphonie. Cdur. (m. d. Fuge). No. 4. arr. . . . . — 4 50
—— Quartette. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 1. Gdur, No. 2. Dmoll. No. 3. Bdur. No. 4. Es dur No. 5. Adur. No. 6. Cdur. No. 7. Ddur. No. 8. Bdur. No. 9. Fdur. No. 10. Ddur. à — 3 —
—— Dieselben. In 4 Bdn. Roth cart. . . . . n. — 15 —
Onslow, G., Quatuors:
No. 1. Bdur. Op. 4. No. 1. } . . . . . — 9 —
– 2. Ddur. – 4. – 2. }
– 3. Amoll. – 4. – 3. }
– 4. Cmoll. Op. 8. No. 1. . . . . — 3 —
– 5. Fdur. – 8. – 2. . . . . — 3 —
– 6. Adur. – 8. – 3. . . . . — 3 —
– 7. Gmoll. – 9. – 1. }
– 8. Cdur. – 9. – 2. } . . . . . — 7 50
– 9. Fmoll. – 9. – 3. }

Onslow, G., Quatuors.
No. 10. Gdur. – 10. – 1. }
– 11. Dmoll. – 10. – 2. } . . . . . — 7 50
– 12. Es dur. – 10. – 3. }
– 13. Bdur. – 21. – 1. . . . . — 4 —
– 14. Emoll. – 21. – 2. . . . . — 4 —
– 15. Es dur. – 21. – 3. . . . . — 4 —
– 16. Emoll. – 36. – 1. . . . . — 4 50
– 17. Edur. – 36. – 2. . . . . — 4 50
– 18. Ddur. – 36. – 3. . . . . — 4 50
Richter, E. F., Op. 25. Quatuor. No. 1. Emoll . — 9 —
Rode, P., Op. 10. Air varié. Gdur . . . . . — 1 —
—— – 11. Quatuor. Es dur. No. 1. . . . — 2 —
—— – 14. do. Fdur. – 2. . . . — 2 —
—— – 15. do. Ddur. – 3. . . . — 2 —
—— – 16. Andante varié. Amoll . . . — 1 —
—— – 18. Quatuor. Gdur. No. 4. . . . — 2 —
Romberg, A., Op. 1. 3 Quatuors. Es dur, Gmoll, Fdur . . . . . — 7 50
—— Op. 7. 3 Quatuors. Ddur, Edur, Cdur . . — 7 50
—— Op. 11. Quatuor. Adur . . . . . — 2 —
Rubinstein, A. Op. 17. Trois Quatuors pour 2 Violons, Alto et Violoncelle. Partition et parties separées. Nouvelle Edition revue par l'Auteur.
No. 1 Gdur . . . . . — 9 —
– 2. Cmoll . . . . . — 8 —
– 3. Fdur . . . . . — 9 —
—— Op. 47. Trois Quatuors pour 2 Violons, Alto et Violoncelle. Partition et parties separées. Nouvelle Edition revue par l'Auteur.
No. 1. Gmoll . . . . . — 8 50
– 2. Bdur . . . . . — 9 —
– 3. Dmoll . . . . . — 8 50
Schubert, F., Op. 29. Erstes Quartett für 2 Violinen, Viola und Violoncell. Amoll. . . .n. — 3 —
Op. 161. Grosses Quartett für 2 Violinen, Viola und Violoncell. Gdur . . . . .n. — 5 10
Grosses Quartett (nachgelassenes Werk) für 2 Violinen, Viola und Violonc. Dmoll. n. — 4 20
Schumann, R., Op. 41. 3 Quatuors:
No. 1. Amoll. No. 2. Fdur. No. 3 Adur. à — 5 —
Spohr, L., Op. 132. Quatuor. Adur No. 30 . . . — 6 —
Taubert, W., Op. 93. Quatuor. Bdur . . . . . — 6 —
Veit, W. H., Op. 7. Quatuor. Es dur. No. 3 . . . — 5 —
Viotti, J. P., 3 Quatuors concert. Fdur, Bdur, Gdur — 6 50
—— 3 Quatuors Fmoll, Cdur Edur. Liv. 2. . . — 4 —
Volkmann, R., Op. 9. Quatuor. Amoll . . . . . — 8 —

Trios für Violine, Bratsche und Violoncell.

Bach, J. S., Terzette f. 2 Violinen und Viola, nach den Symphonien für Klavier bearbeitet von Ferd. David. . . . . — 3 —
Beethoven, L. v., Trios in Stimmen.
No. 1. Op. 3. in Es . . . . . — 2 10
– 2. – 9. No. 1 in G . . . . . — 2 10
– 3. – 9. – 2. in D . . . . . — 2 10
No. 4. – 9. – 3. in Cm . . . . . — 2 10
– 5. – 8. Serenade in D. . . . . — 2 10
Beethoven, L., v., Dieselben in Partitur.
No. 1. Op. 3. in Es . . . . . — 2 10
– 2. – 9. No. 1. in G . . . . . — 1 80
– 3. – 9. – 2. in D . . . . . — 1 80
– 4. – 9. – 3. in Cm . . . . . — 1 50

Beethoven, L., v., Trios in Part.
No. 5 – 8. Serenade in D . . . . . — 1 50
Bruyck, C. van., 8 Fugen und 4 Präludien aus J. Seb. Bach's wohltemperirtem Klavier als Trios für Violine, Viola und Violoncell arr. Heft 1. Fuga I—IV. Heft 2. Fuga V—VIII.
– 3. Prälu dium I—IV . . . . . à — 1 75

Druck von Breitkopf und Härtel in Leipzig.

8.10.64 mcD

M
452
S398
op.41
no
B7
pt

Schumann, Robert Alexander
[Quartet, strings, no. 3,
op. 41, no. 3, A major]
Op. 41, No. 3

835487-90

M
452
S398
op.41
no.3
B7
pt.1

Schumann, Robert Alexander
[Quartet, strings, no.3,
op. 41, no. 3, A jamor]
(4 parts)

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

NOV 1 7 1966

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Schumann, Robert Alexander

[Quartet, strings, no. 3, op. 41, no. 3, A major]

Op. 41, No. 3

M
452
.S398
Op.41
No.3
B7
MUSIC

UNIVERSITY OF TORONTO
LIBRARY

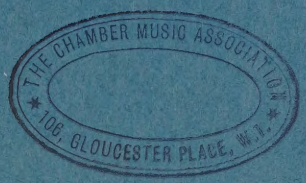
The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

2nd. VIOLIN.

SCHUMANN

OP.



THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.
LIBRARY
APR 8 1963
UNIVERSITY OF TORONTO
835488
M
452
S398
op.41
no.3
B7
pt.2

VIOLINO 2.

R. Schumann. Op. 41. № 3.

ANDANTE ESPRESSIVO. ♩ = 60.

p

Allegro molto moderato. 𝅗𝅥 = 60.

p *sempre teneramente* *ten.* *p* *ten.* 1 *sf*

1 *sf* 1 *sf* 1

sf *f* *sf* *p*

sf *p* *dim.* *più f*

sf *ri* - *te* - - *nu* - - *to*

dim. *pp*

a tempo *dim.* 1 *sf* *p*

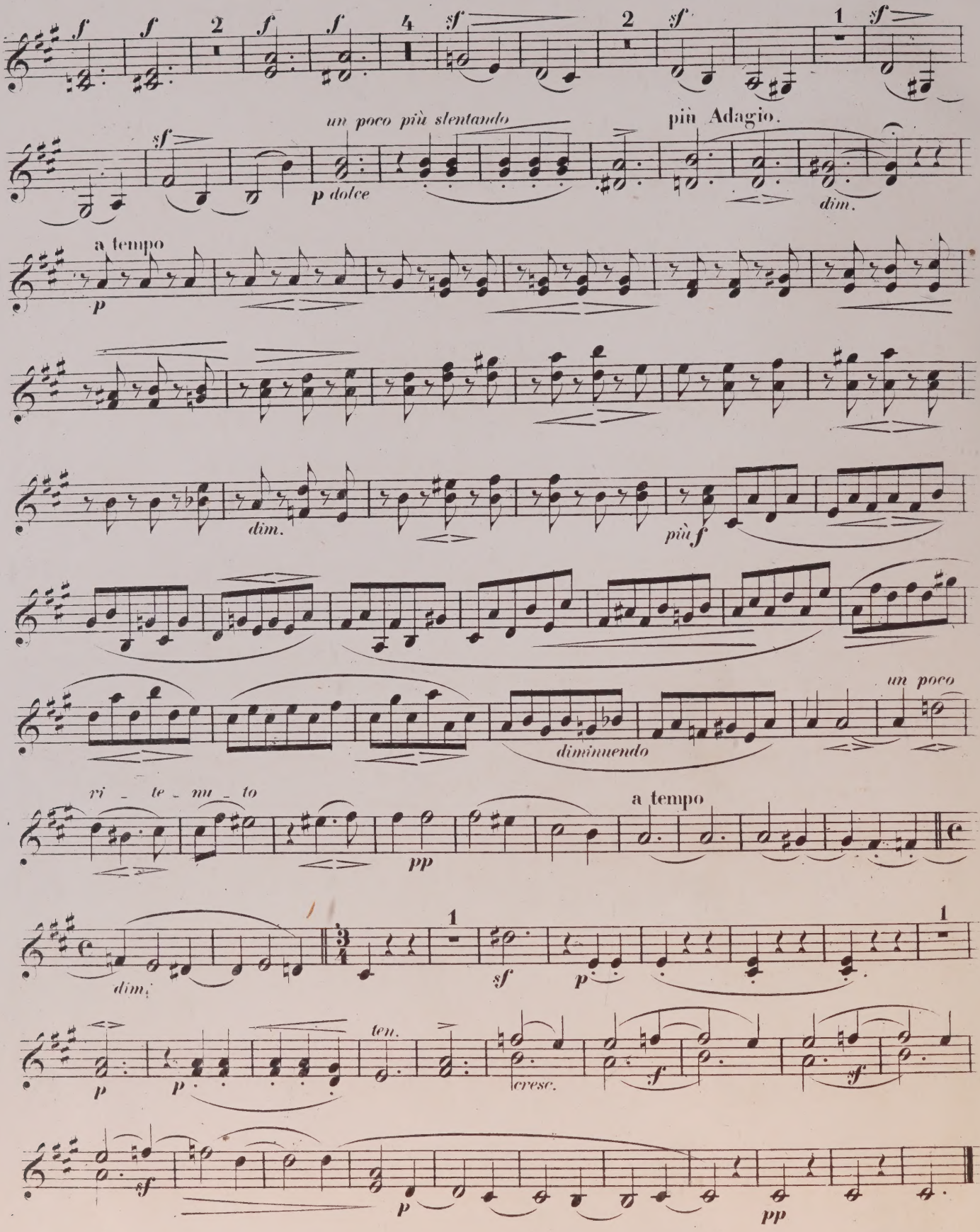
1 1 *ten.*

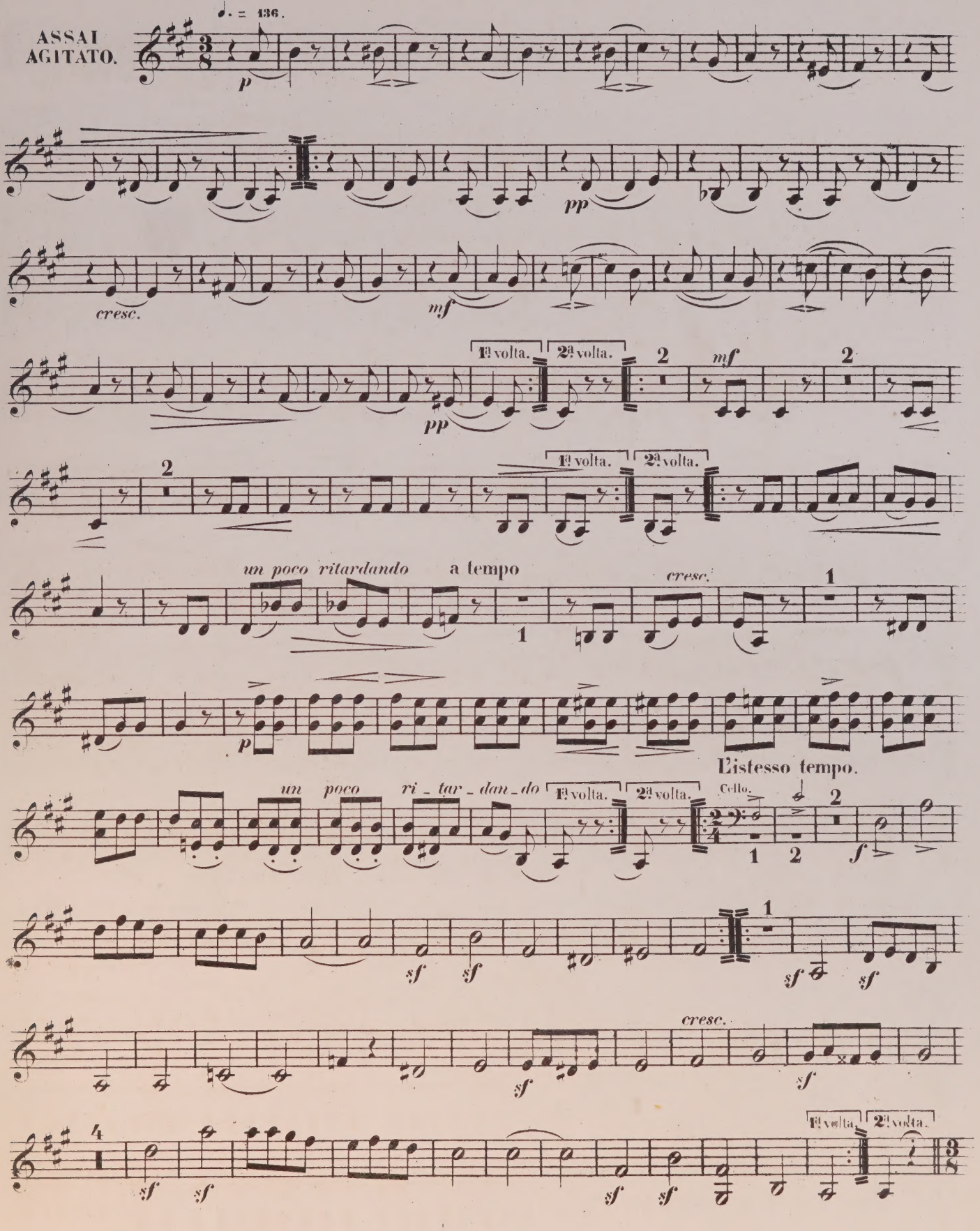
pp *p* *f*

f *f* *f* *sf* 2

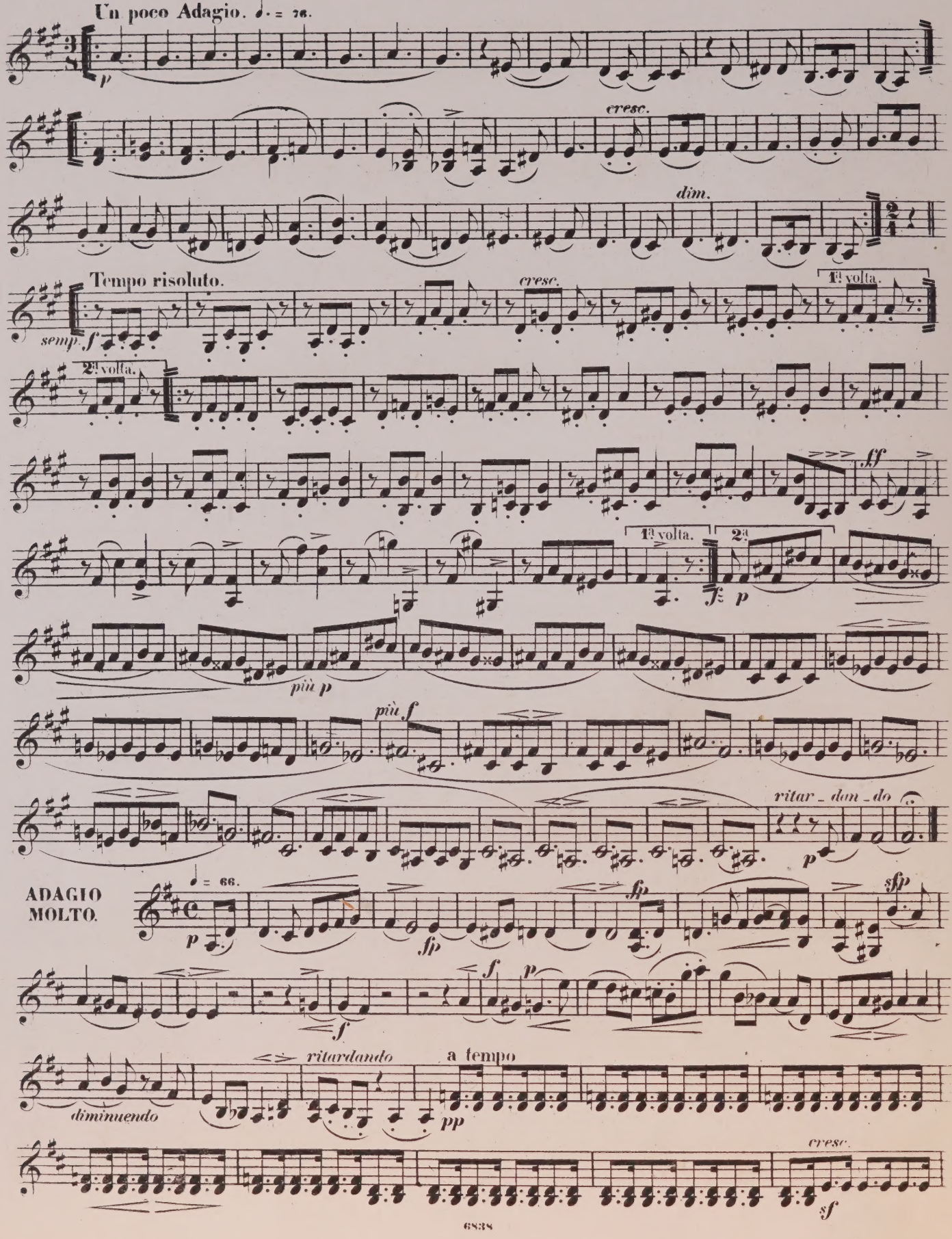
sf

VIOLINO 2.

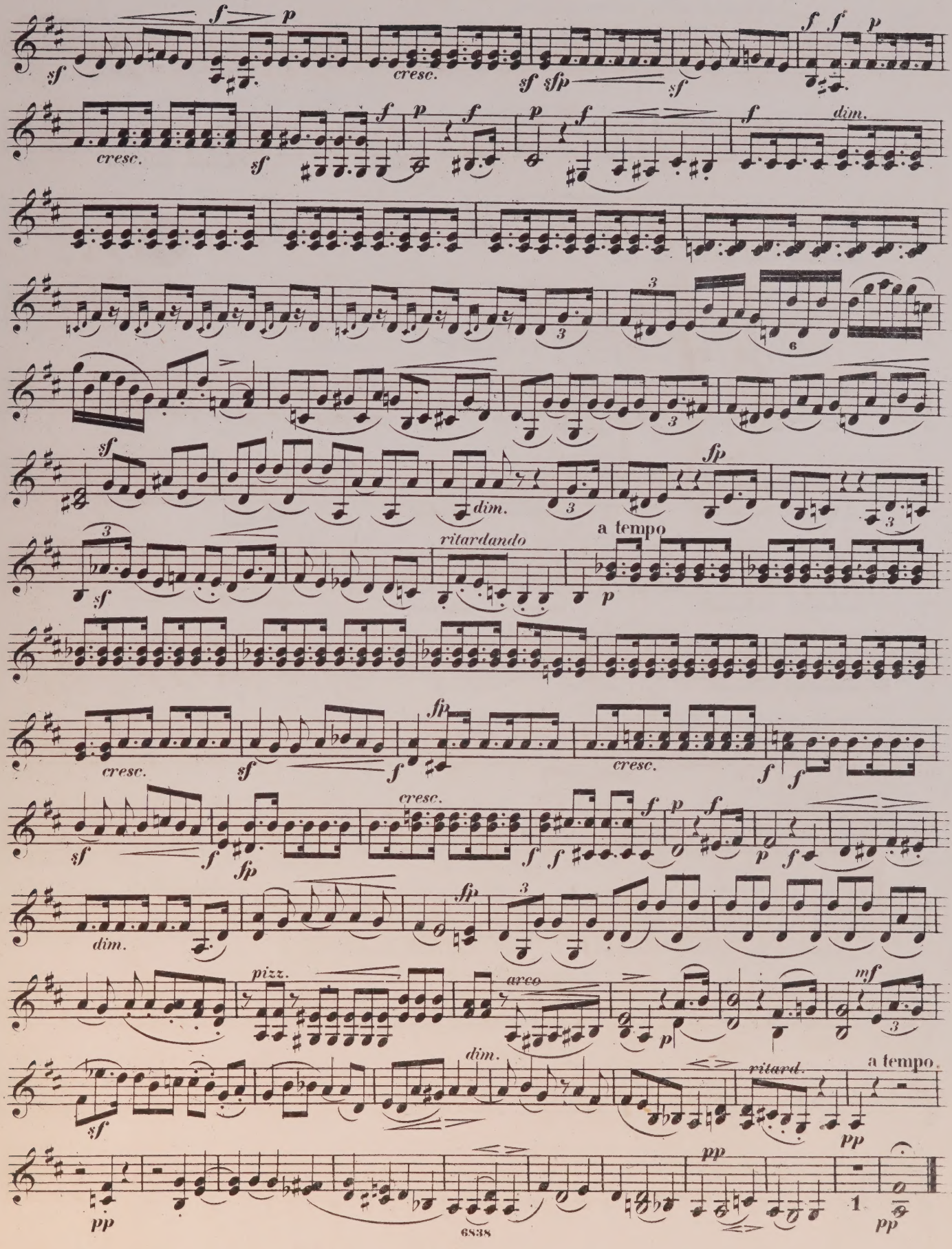

f
f
2
f
f
4
sf
2
sf
1
sf
un poco più slentando
più Adagio.
p dolce
dim.
a tempo
p
dim.
più f
un poco
diminuendo
ri - te - nu - to
a tempo
pp
dim.
1
sf
p
1
p
p
ten.
cresc.
f
sf
sf
p
pp


ASSAI AGITATO.
♩. = 136.
p
pp
cresc.
mf
1ª volta.
2ª volta.
pp
mf
un poco ritardando
a tempo
cresc.
p
L'istesso tempo.
un poco ri_tar_dan_do
Cello.
f
sf
sf
sf
sf
cresc.
sf
sf
sf
sf
sf

VIOLINO 2.


Un poco Adagio. ♩. = 76.
p
cresc.
dim.
Tempo risoluto.
semp. f
cresc.
1ª volta.
2ª volta.
ff
1ª volta.
2ª
f p
più p
più f
ritar_dan_do
p
ADAGIO MOLTO.
♩ = 66.
p
fp
fp
sfp
f
p
f
ritardando
a tempo
diminuendo
pp
cresc.
sf

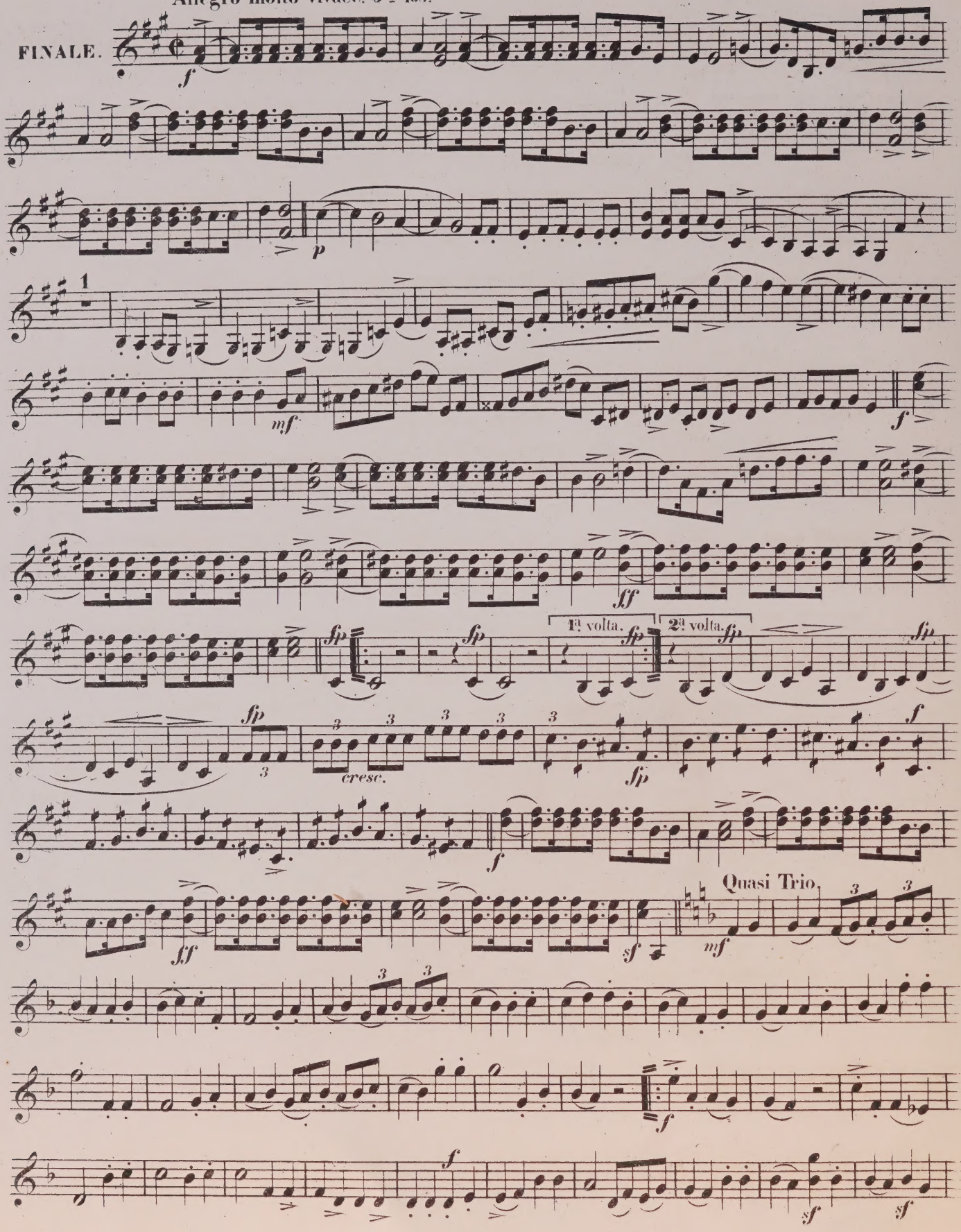
SIC ASSOCIATION
ER PLACE, W.1.

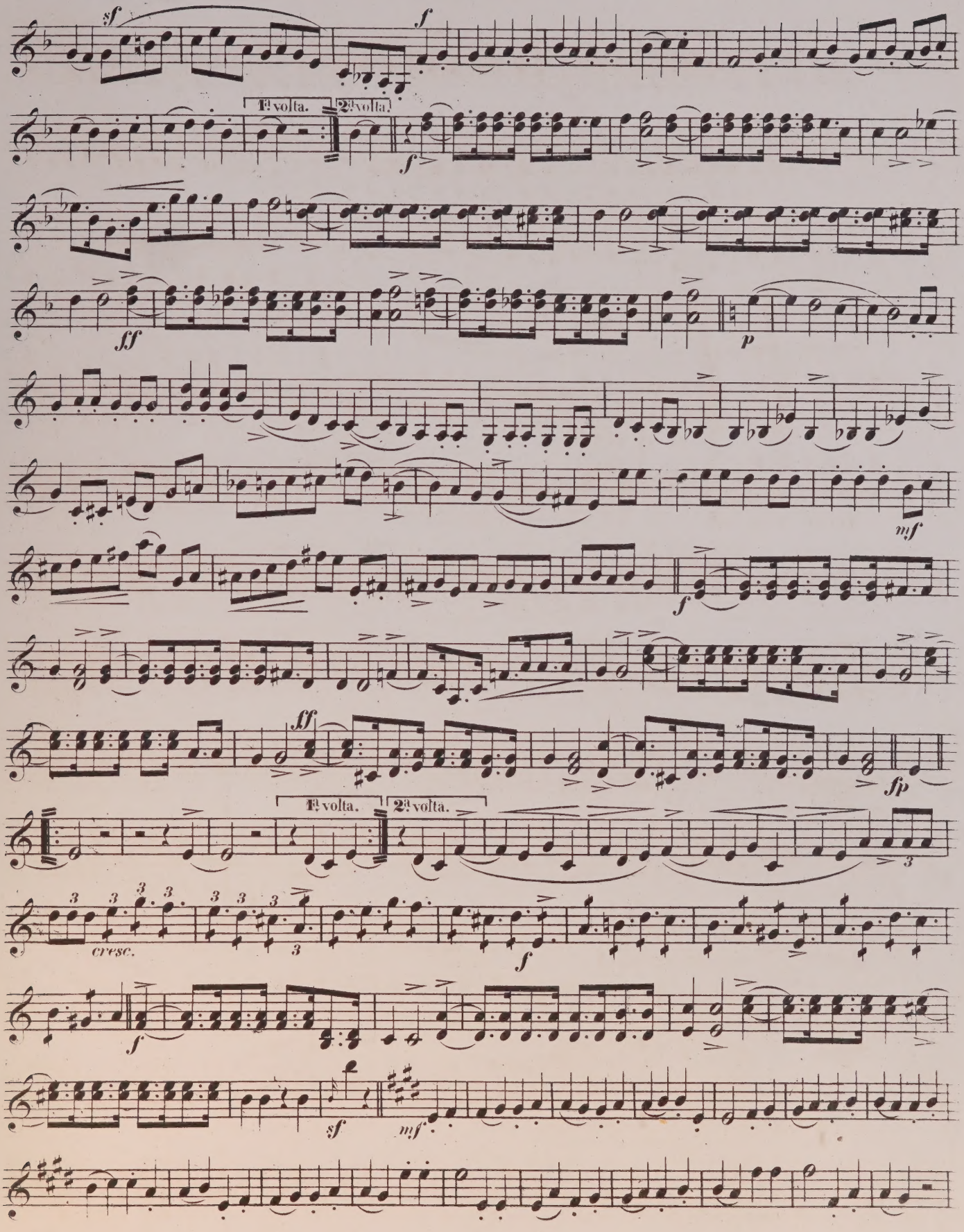


VIOLINO 2.

Allegro molto vivace. ♩ = 108.

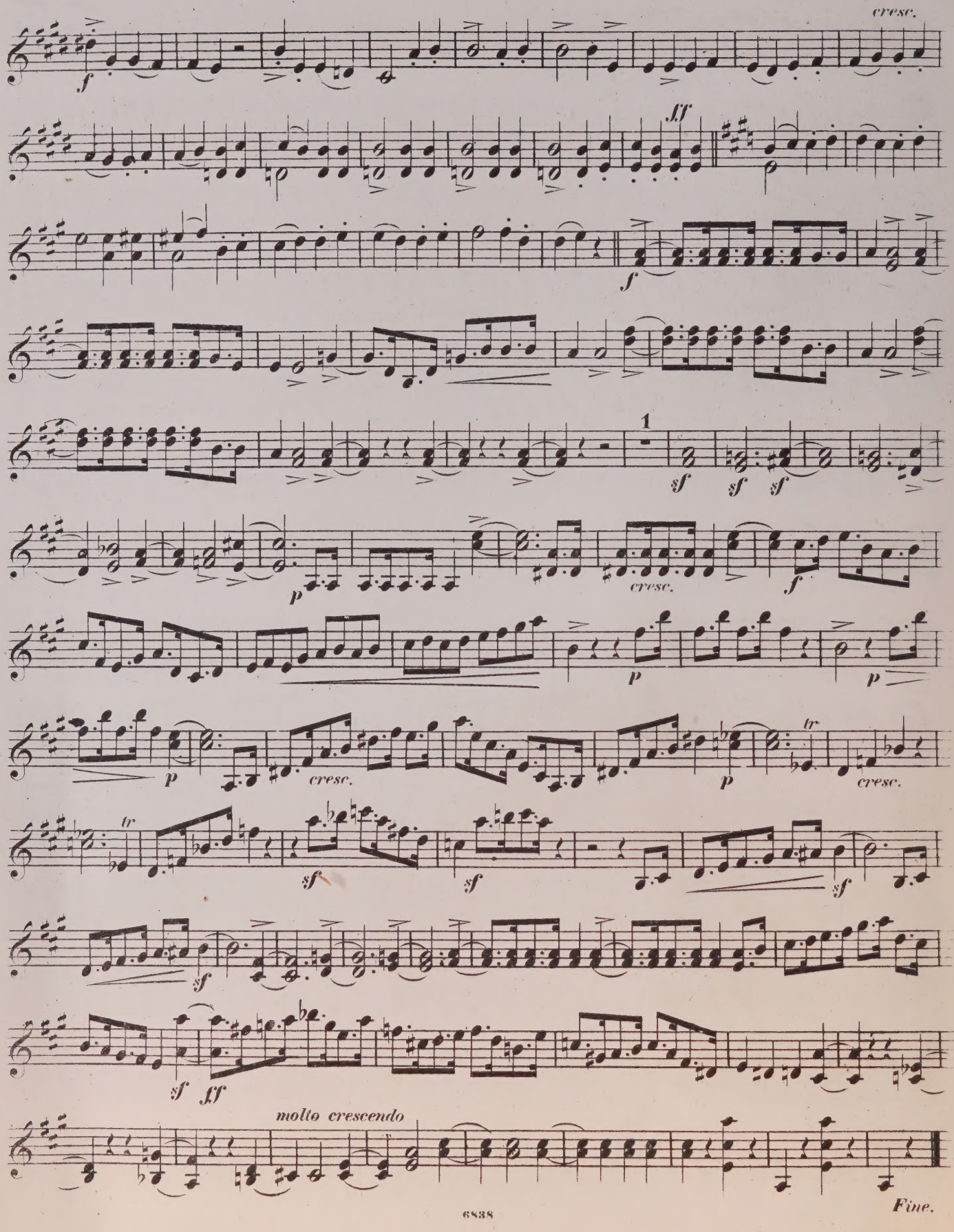
FINALE.




sf
f
1ª volta.
2ª volta.
f
ff
p
mf
f
ff
fp
1ª volta.
2ª volta.
cresc.
f
f
sf
mf

VIOLINO 2.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.



M
452
S398
op.41
no.3
B7
pt.2

Schumann, Robert Alexander
[Quartet, strings, no. 3, op. 41, no. 3, A major]
Op. 41, No. 3

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Schumann, Robert Alexander
[Quartet, strings, no. 3, op. 41, no. 3 A major]
Op. 41, No. 3

M
452
.S398
Op.41
No.3
B7
MUSIC

UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

VIOLA.

SCHUMANN

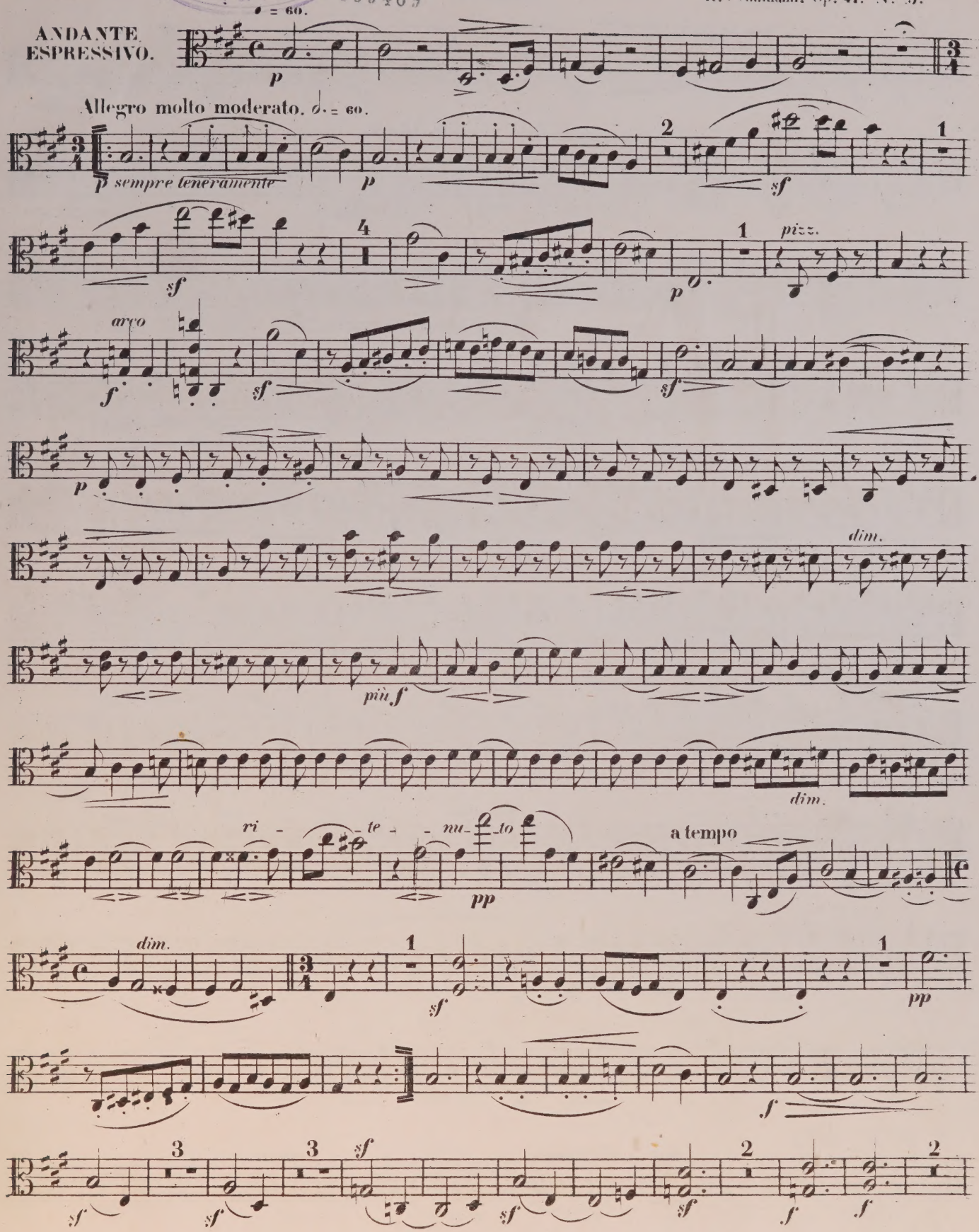
OP.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

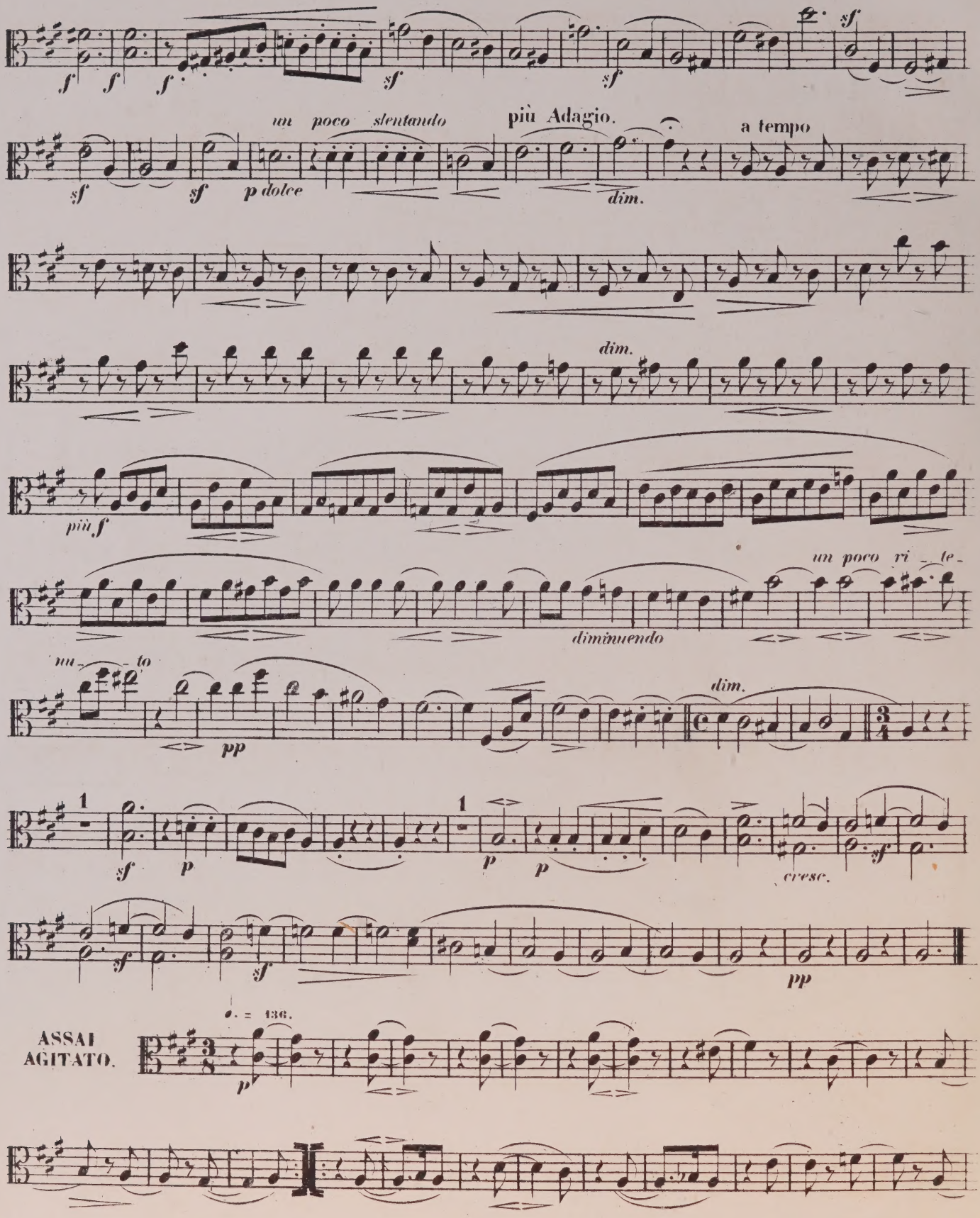
THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1
LIBRARY
APR 8 1963
UNIVERSITY OF TORONTO
M
452
S398
op. 41
no. 3
B7
pt. 3
835489

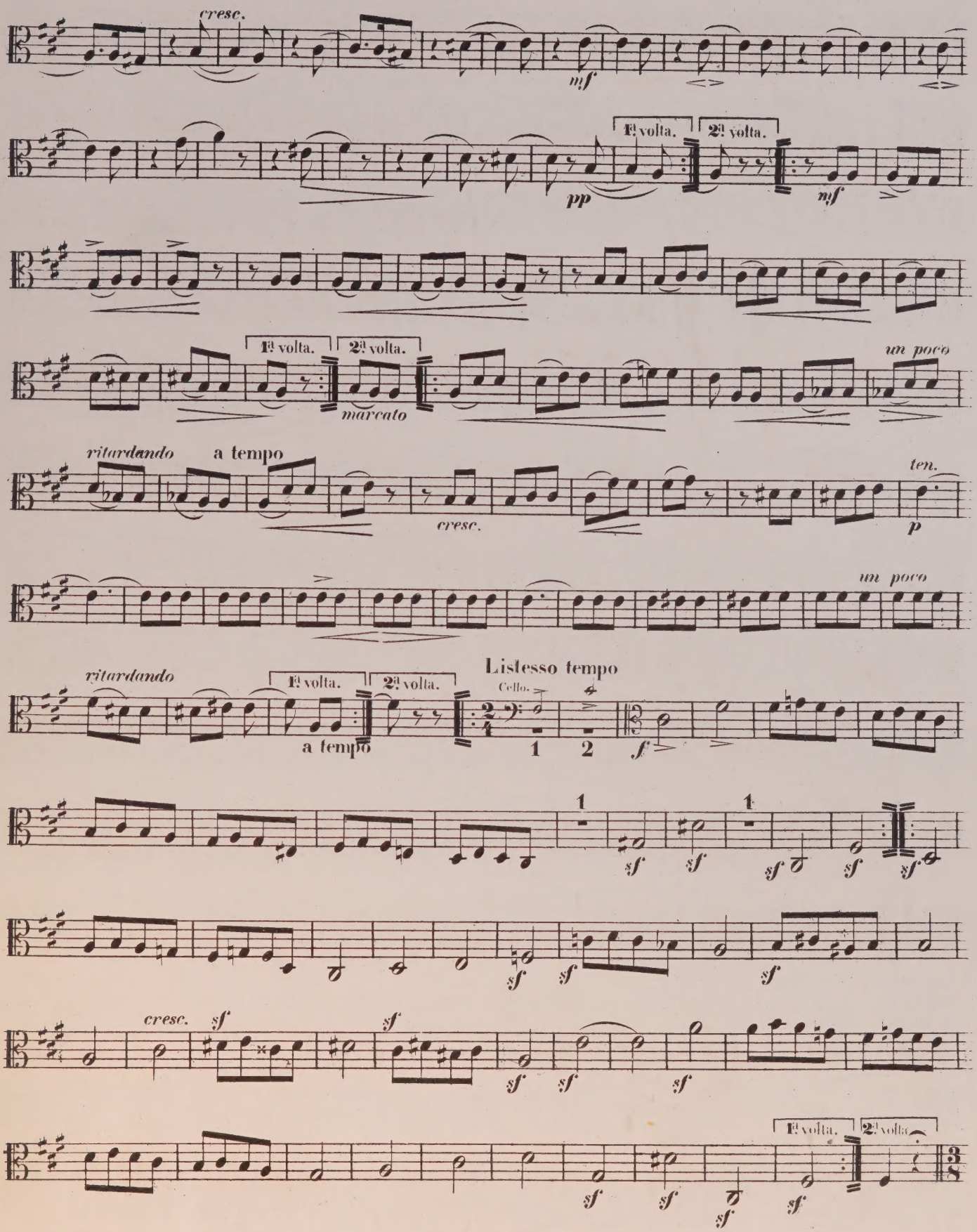
VIOLA.

R. Schumann. Op. 41. № 3.

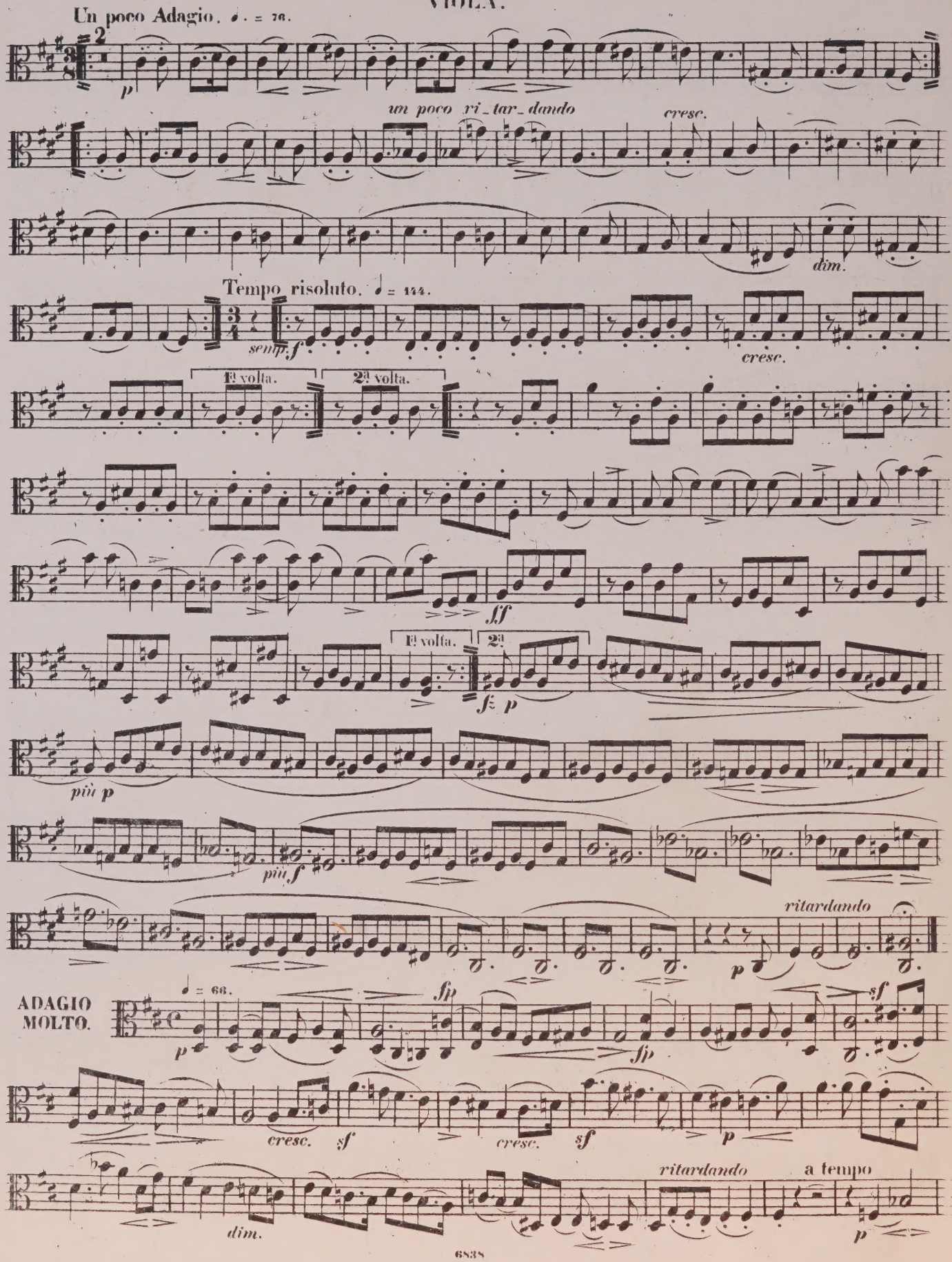


VIOLA.

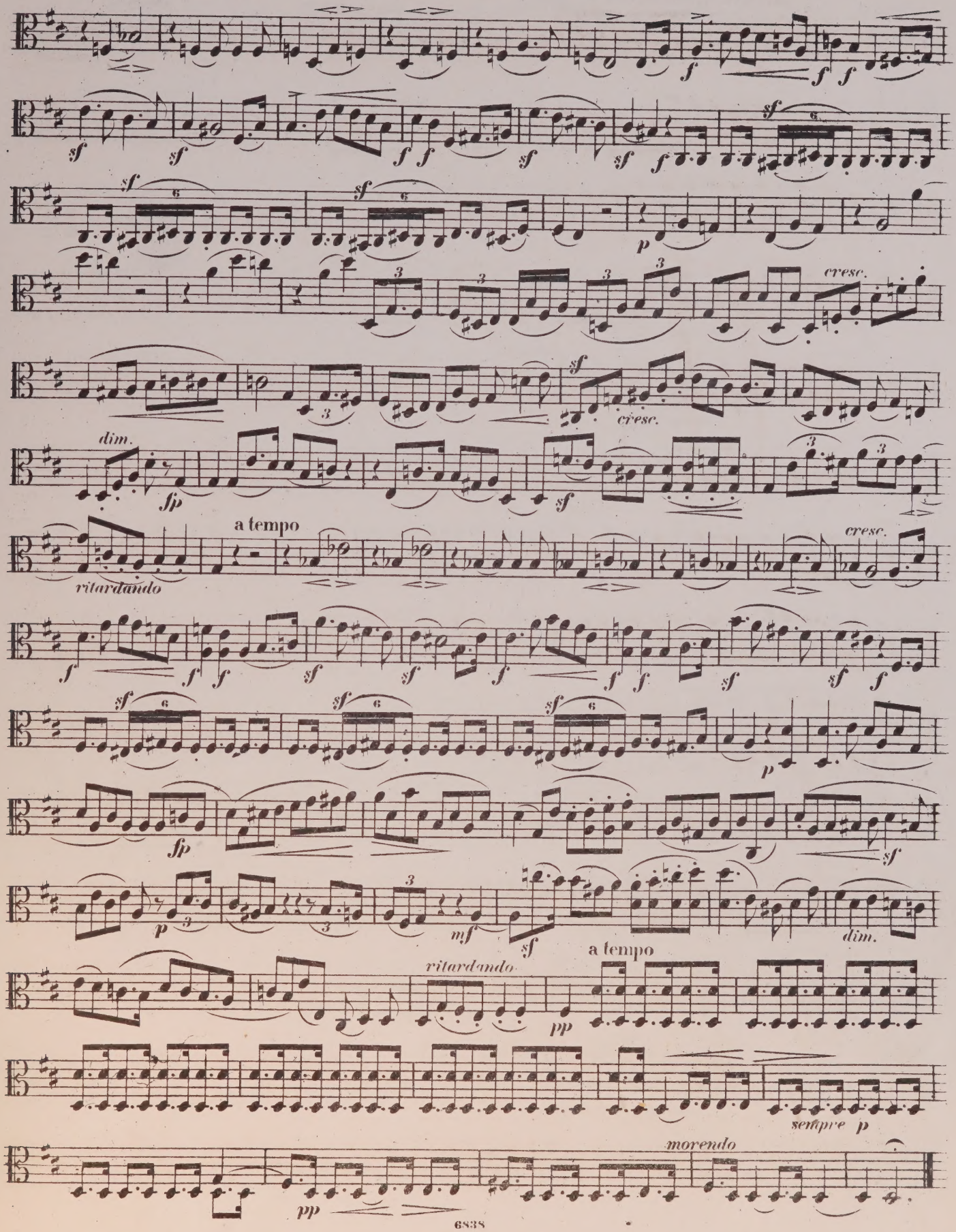

sf
un poco slentando
più Adagio.
a tempo
p dolce
dim.
più f
un poco ri - te -
nu - to
diminuendo
pp
cresc.
ASSAI AGITATO.
♩. = 136.

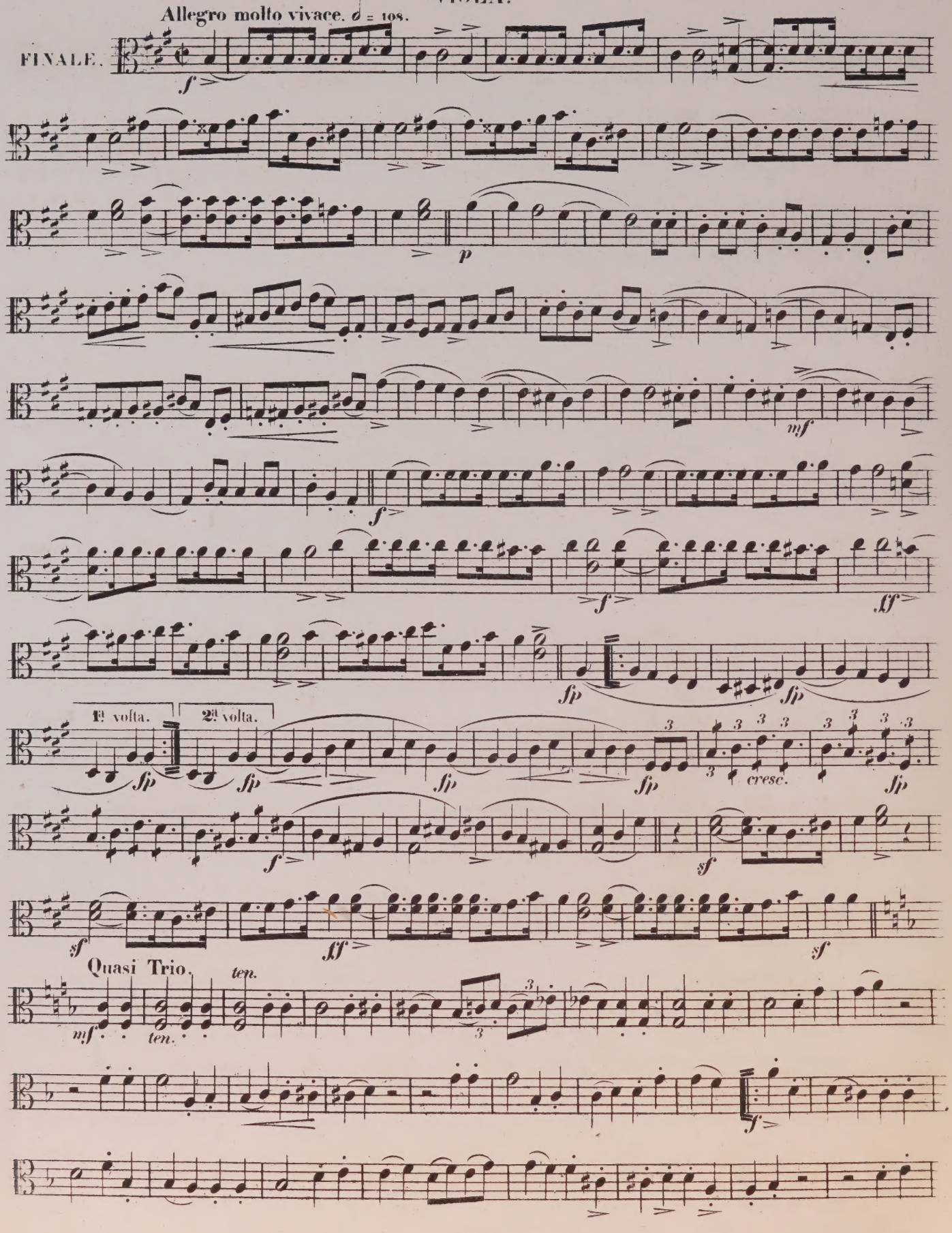

cresc.
mf
1st volta.
2d volta.
pp
mf
1st volta.
2d volta.
marcato
un poco
ritardando
a tempo
cresc.
ten.
p
un poco
ritardando
1st volta.
2d volta.
a tempo
Listesso tempo
Cello.
1
2
f
sf
cresc.
sf
sf
sf
1st volta.
2d volta.

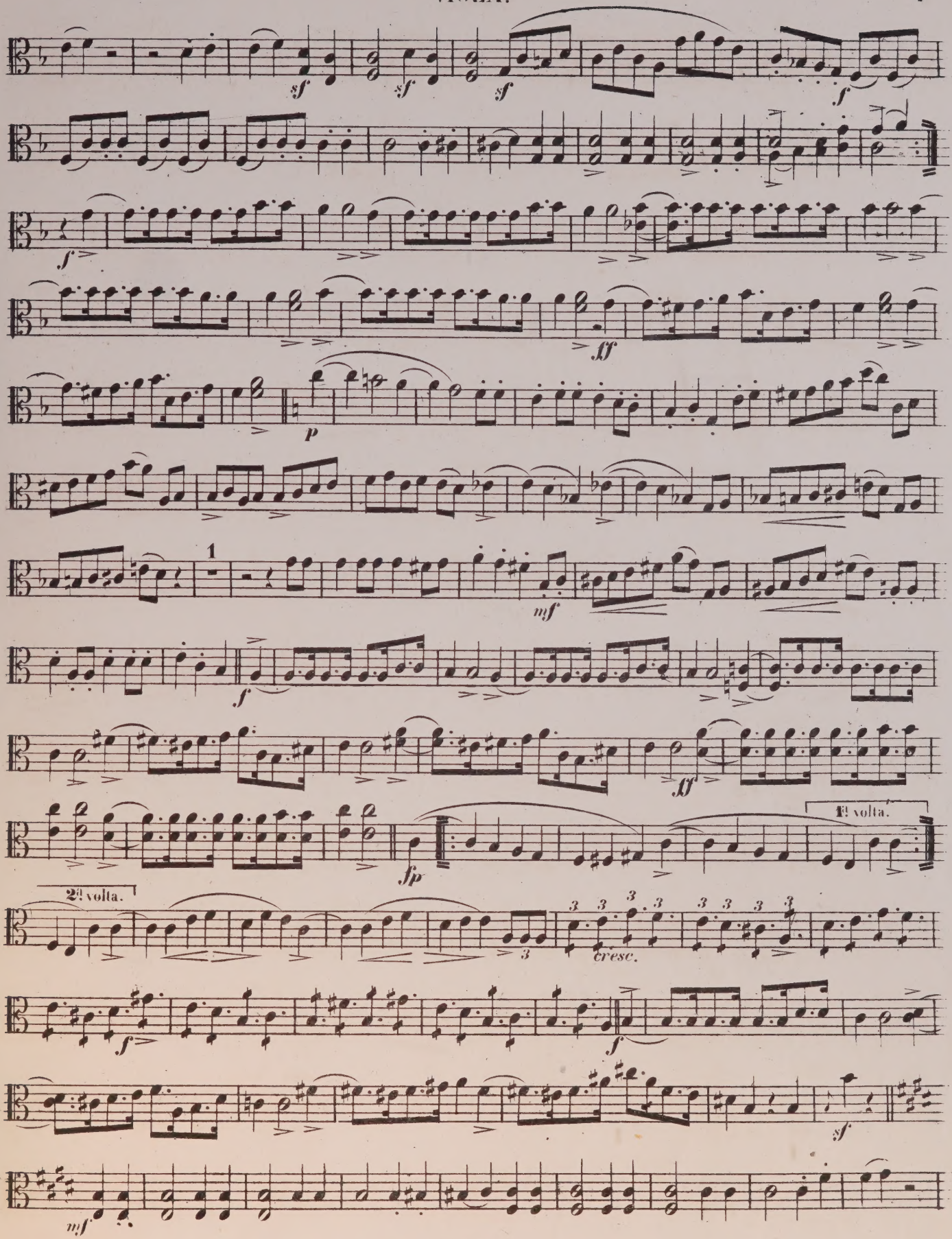
VIOLA.


Un poco Adagio. ♩. = 76.
2
p
un poco ri_tar_dando
cresc.
dim.
Tempo risoluto. ♩ = 144.
3
4
sempre f
cresc.
1ª volta.
2ª volta.
fff
1ª volta.
2ª
fz p
più p
più f
ritardando
p
ADAGIO MOLTO.
♩ = 66.
p
sfp
sfp
sf
cresc.
sf
cresc.
sf
p
dim.
ritardando
a tempo
p

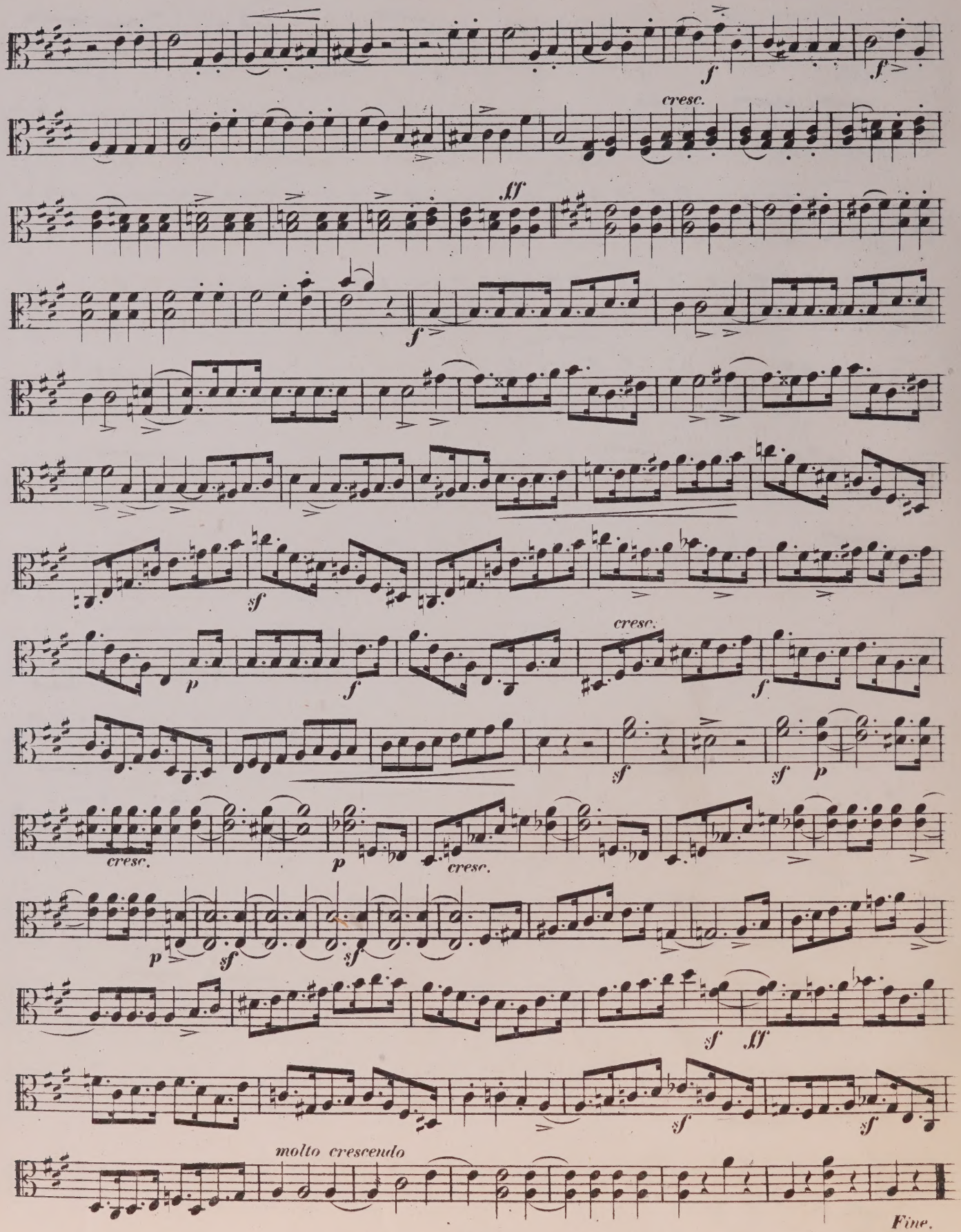
C ASSOCIATION
PLACE, W.1.




Allegro molto vivace. ♩ = 108.
FINALE.
1ª volta.
2ª volta.
cresc.
Quasi Trio.
ten.


sf
sf
sf
f
f
ff
p
1
mf
f
ff
fp
1st volta.
2d volta.
cresc.
f
f
sf
mf

THE CHAMBER MUSIC ASSOCIATION
108, GLOUCESTER PLACE, W.1.



8.10.64 MCD

M
452
S398
op.41
no.3
B7
pt.3

Schumann, Robert Alexander
[Quartet, strings, no. 3,
op. 41, no. 3, A major]
Op. 41, No. 3

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Schumann, Robert
Alexander
[Quartet, strings,
no. 3, op. 41,
no. 3, A major]
Op. 41, No. 3

M
452
.S398
Op.41
No.3
B7
MUSIC

UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

'CELLO.

SCHUMANN

OP.

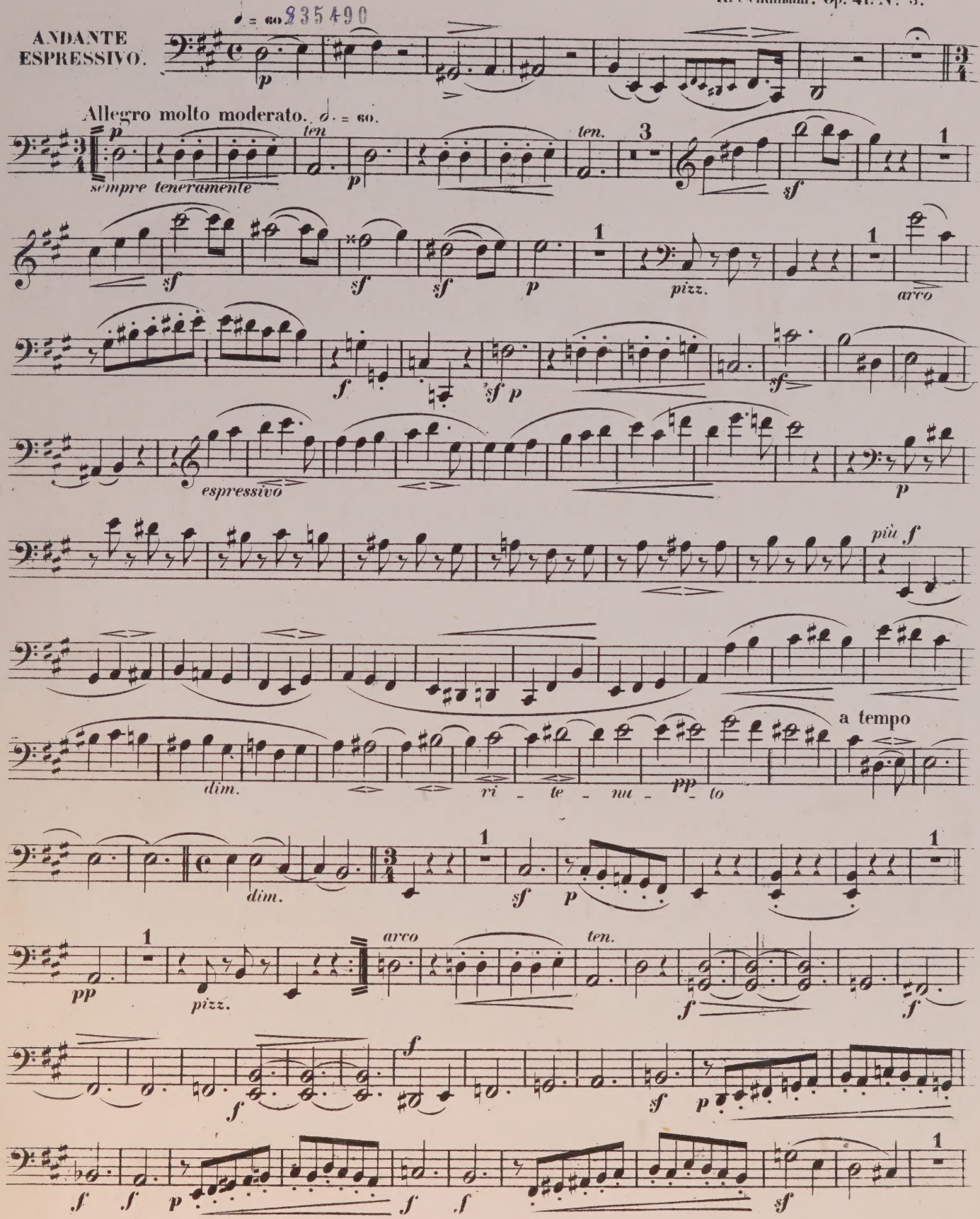
THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

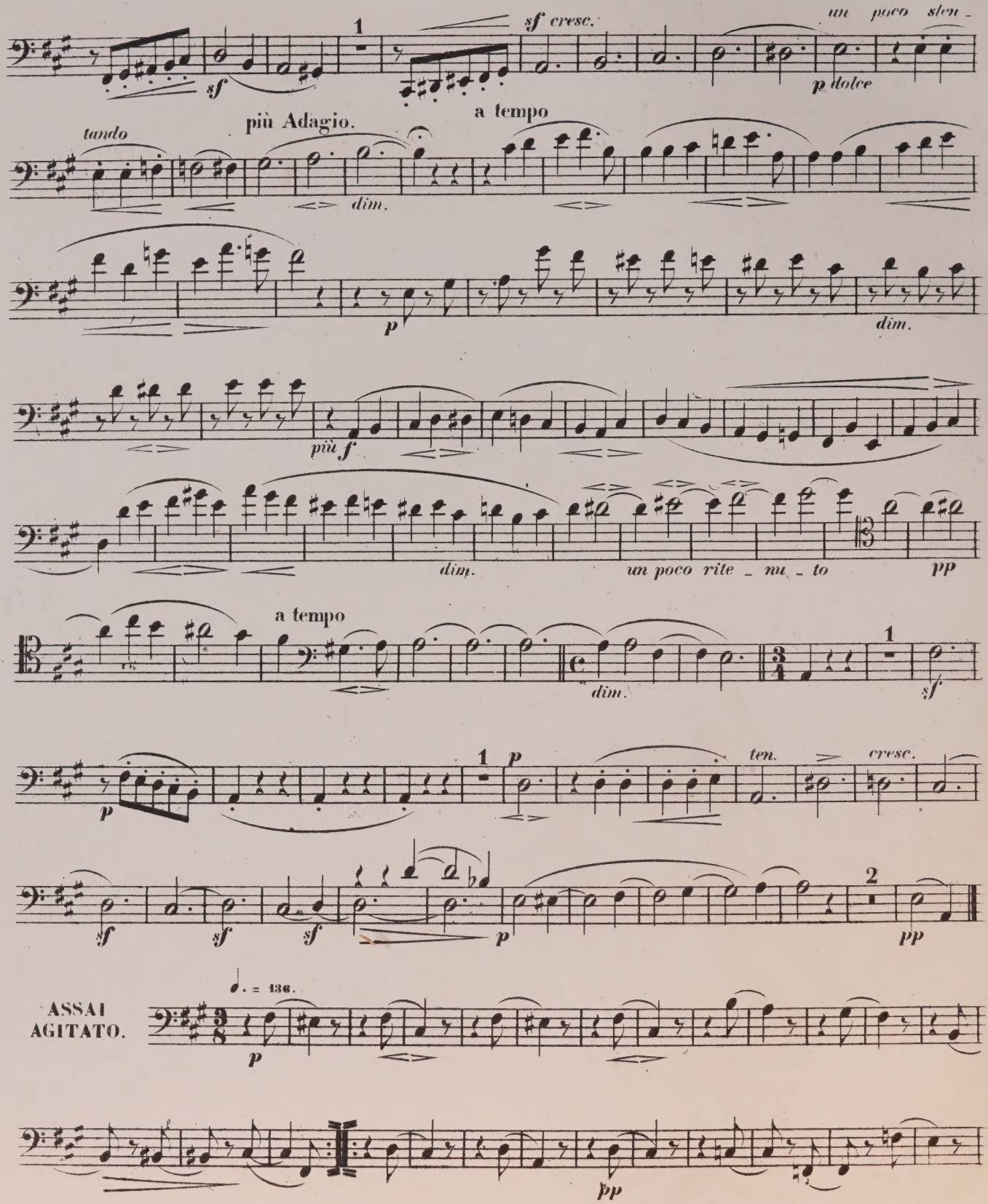
THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.
LIBRARY
APR 8 1963
UNIVERSITY OF TORONTO
M 452 S398 op. 41 no. 3 B7 pt. 4

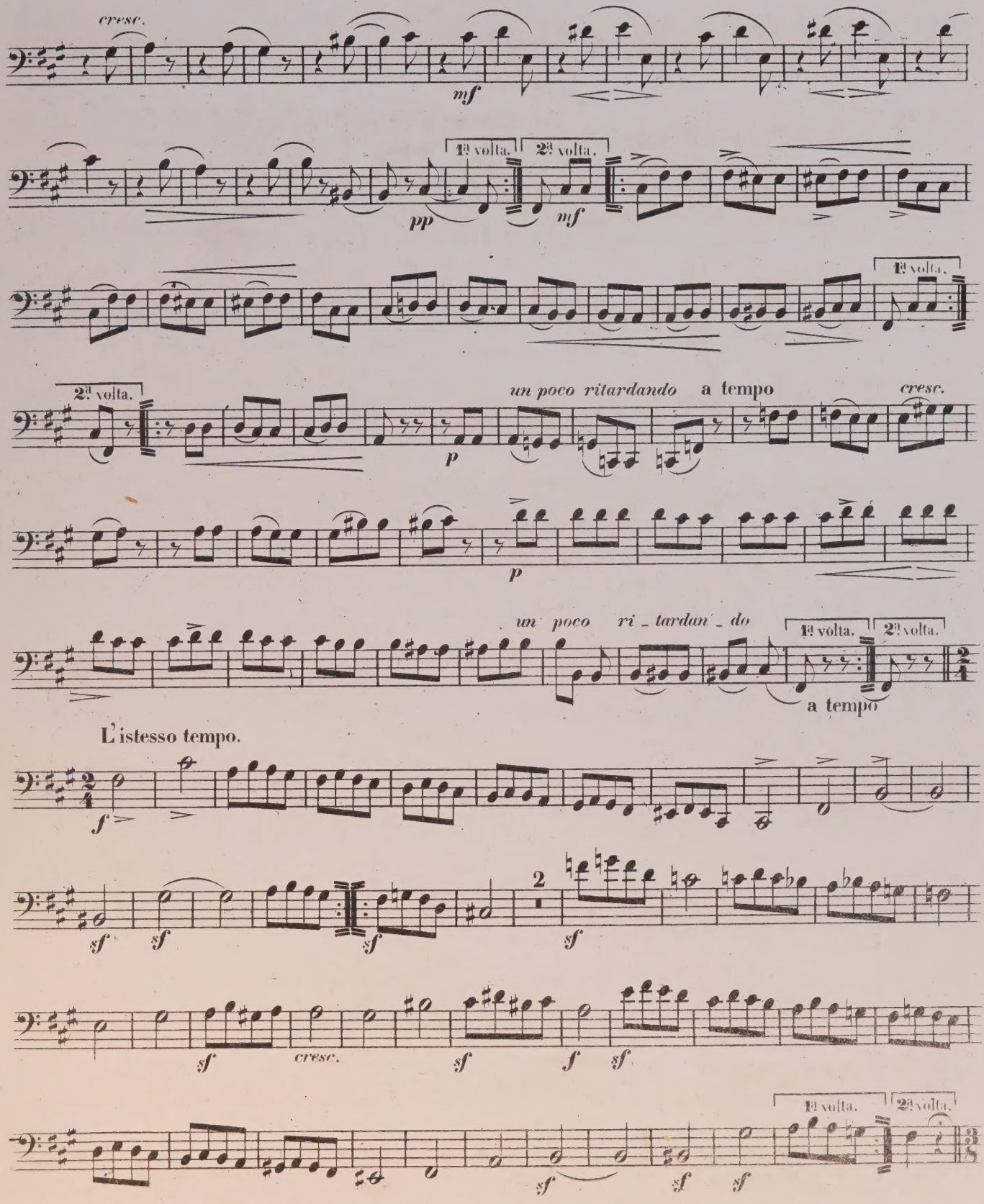
VIOLONCELLO.

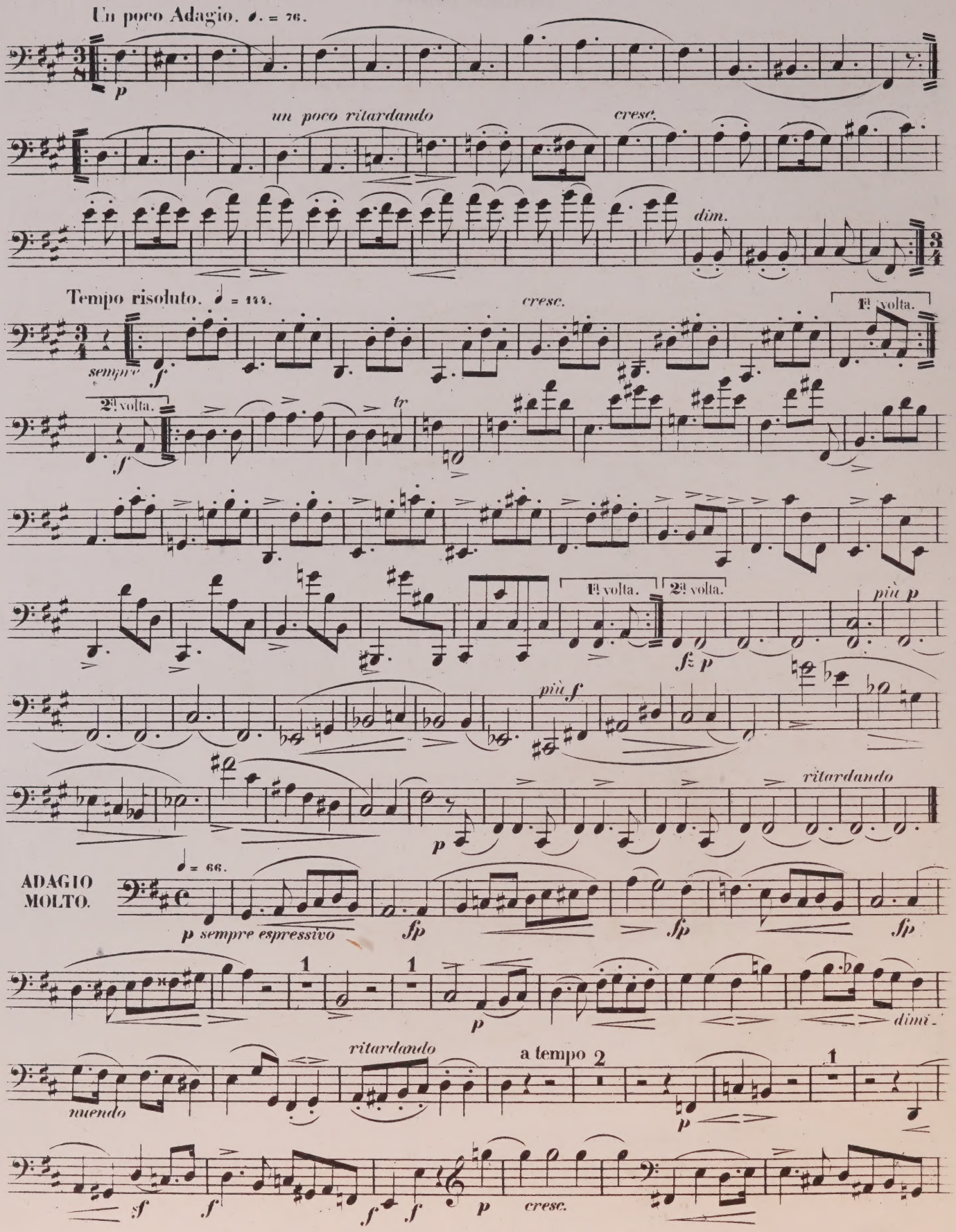
R. Schumann. Op. 41. № 3.

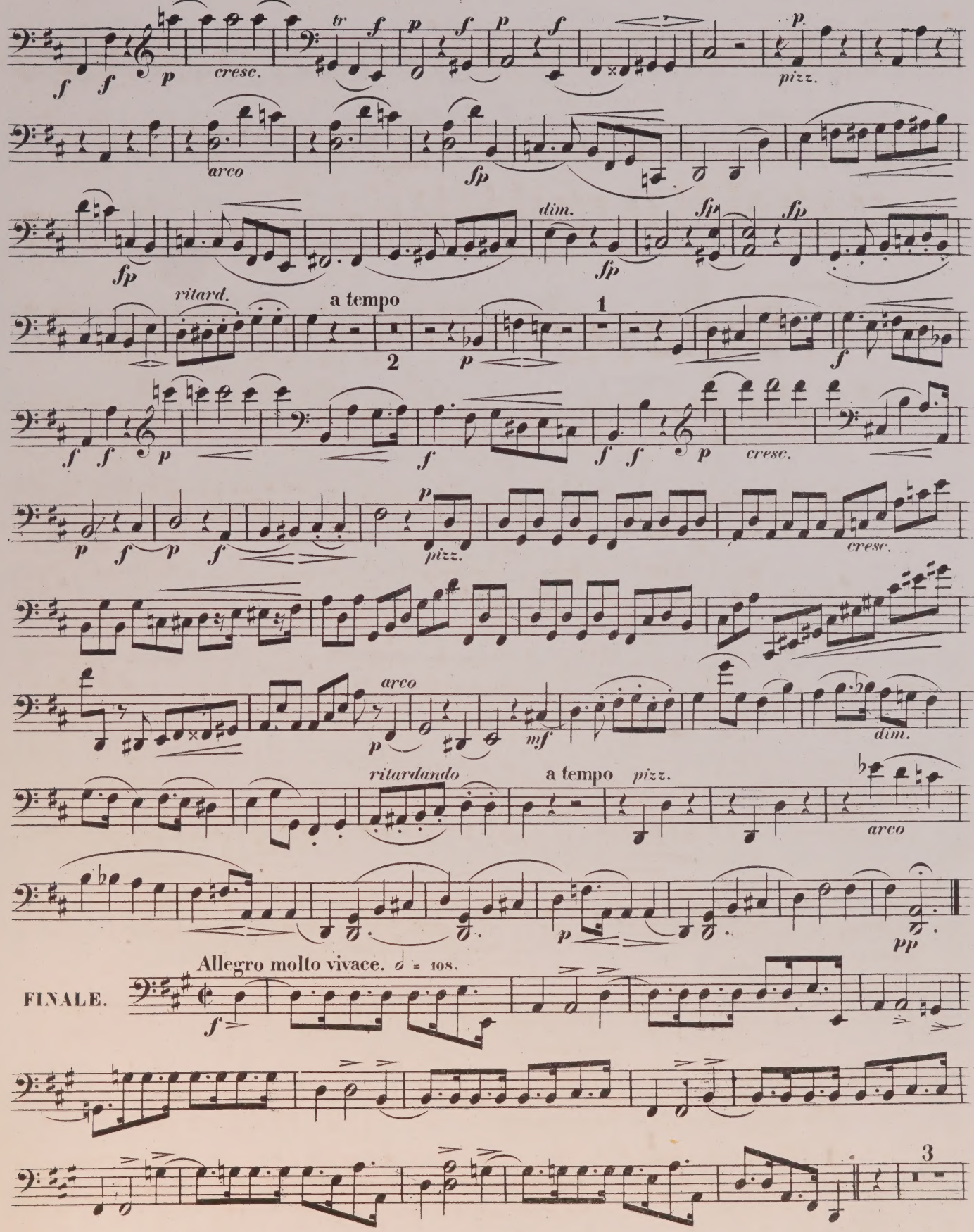
835490



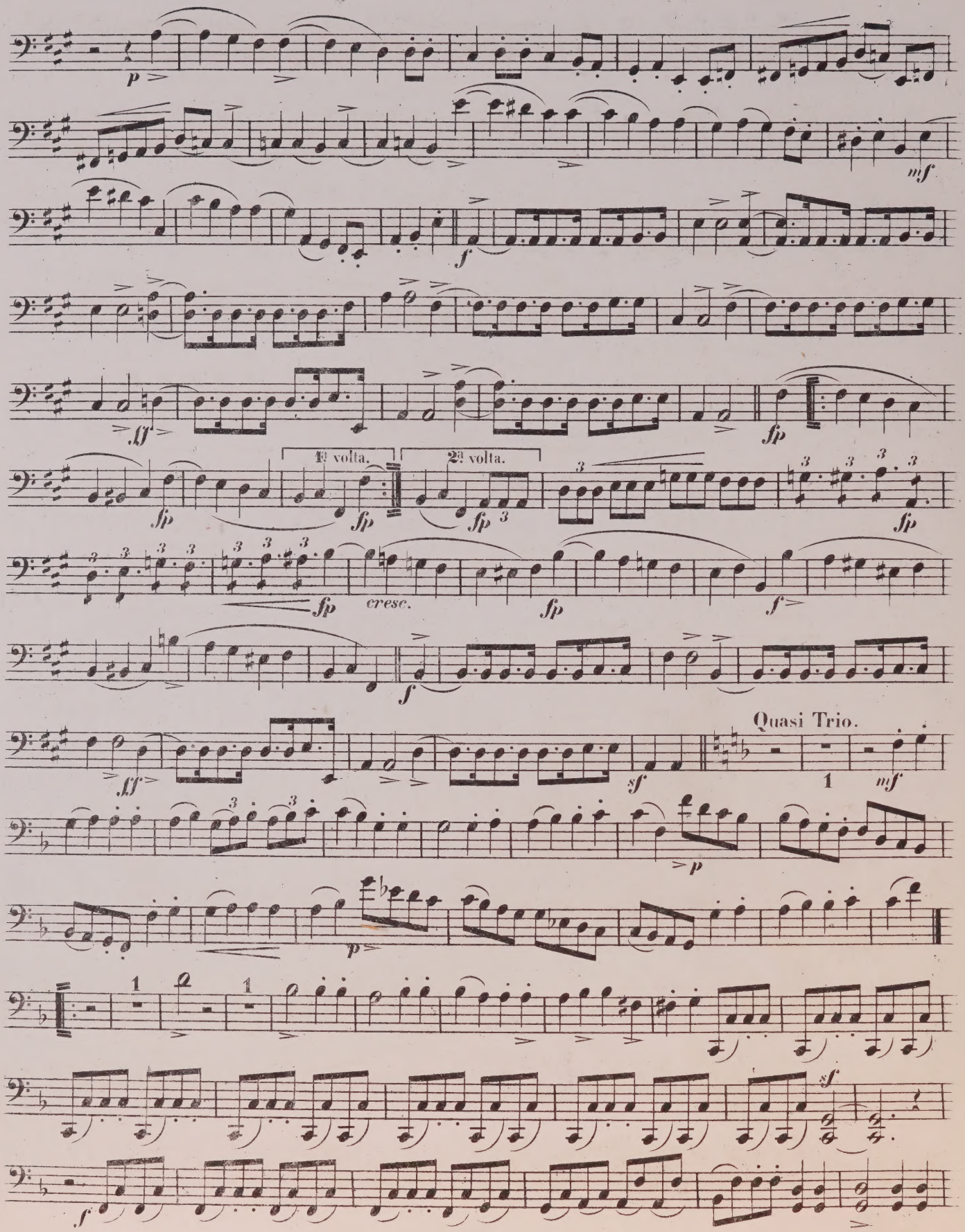

1
sf cresc.
un poco sten -
sf
p dolce
più Adagio.
a tempo
tando
dim.
p
dim.
più f
dim.
un poco rite _ nu _ to
pp
a tempo
dim.
1
sf
1 p
ten.
cresc.
p
sf sf sf
p
2
pp
ASSAI AGITATO.
♩. = 136.
p
pp

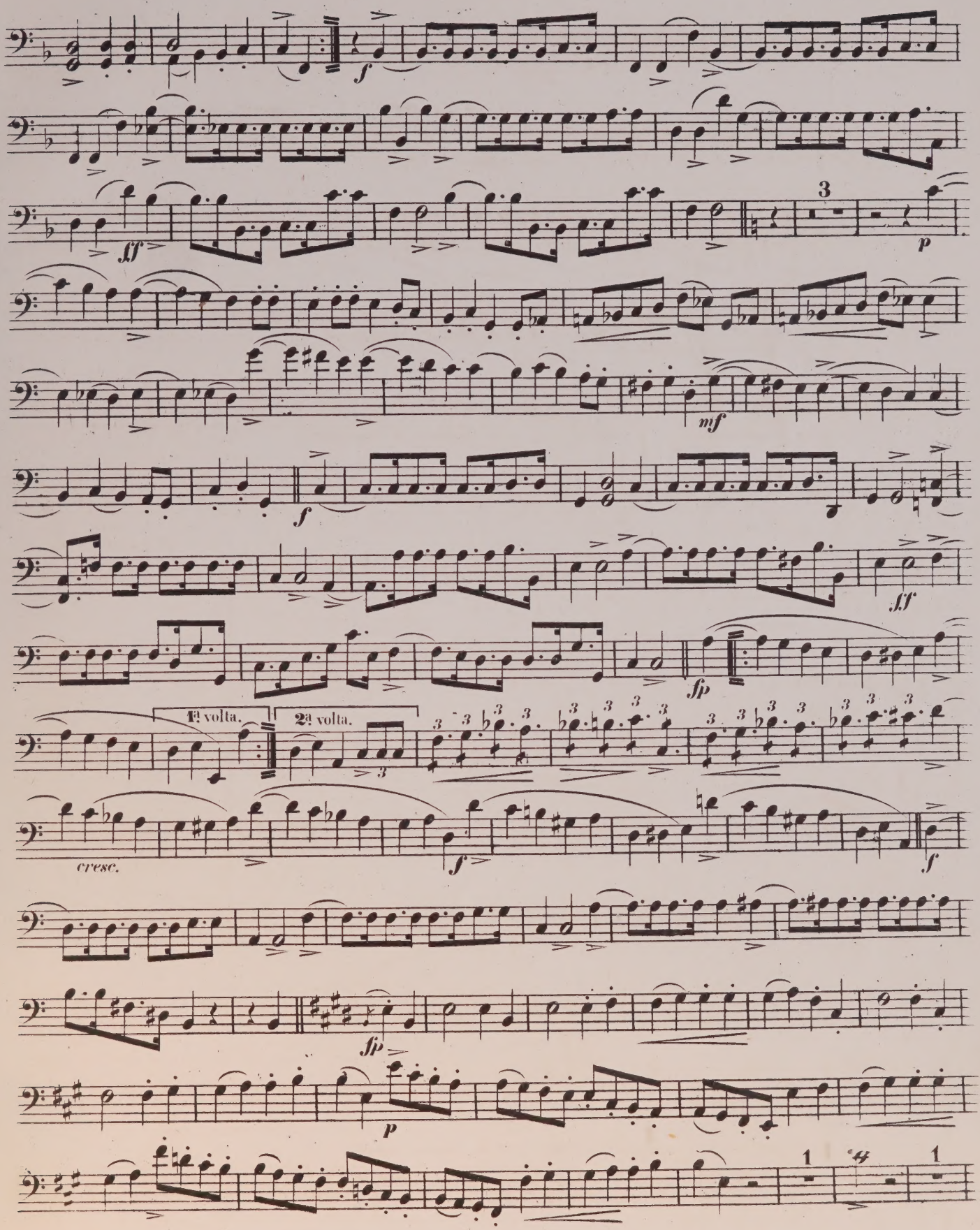

cresc.
mf
1ª volta.
2ª volta.
pp
mf
1ª volta.
2ª volta.
un poco ritardando
a tempo
cresc.
p
p
un poco ri_tardan_do
1ª volta.
2ª volta.
a tempo
L'istesso tempo.
f
sf
sf
sf
2
sf
sf
cresc.
sf
f
sf
1ª volta.
2ª volta.
sf
sf
sf


Un poco Adagio. ♩. = 76.
p
un poco ritardando
cresc.
dim.
Tempo risoluto. ♩ = 144.
cresc.
1ª volta.
sempre
f
2ª volta.
tr
1ª volta.
2ª volta.
più p
fz p
più f
ritardando
p
ADAGIO MOLTO.
♩ = 66.
p sempre espressivo
sfp
sfp
sfp
1
1
p
dimi-
nuendo
ritardando
a tempo
2
1
p
sf
f
f
f
p
cresc.


cresc.
pizz.
arco
dim.
ritard.
a tempo
1
2
ritardando
a tempo pizz.
arco
Allegro molto vivace. ♩ = 108.
FINALE.
3

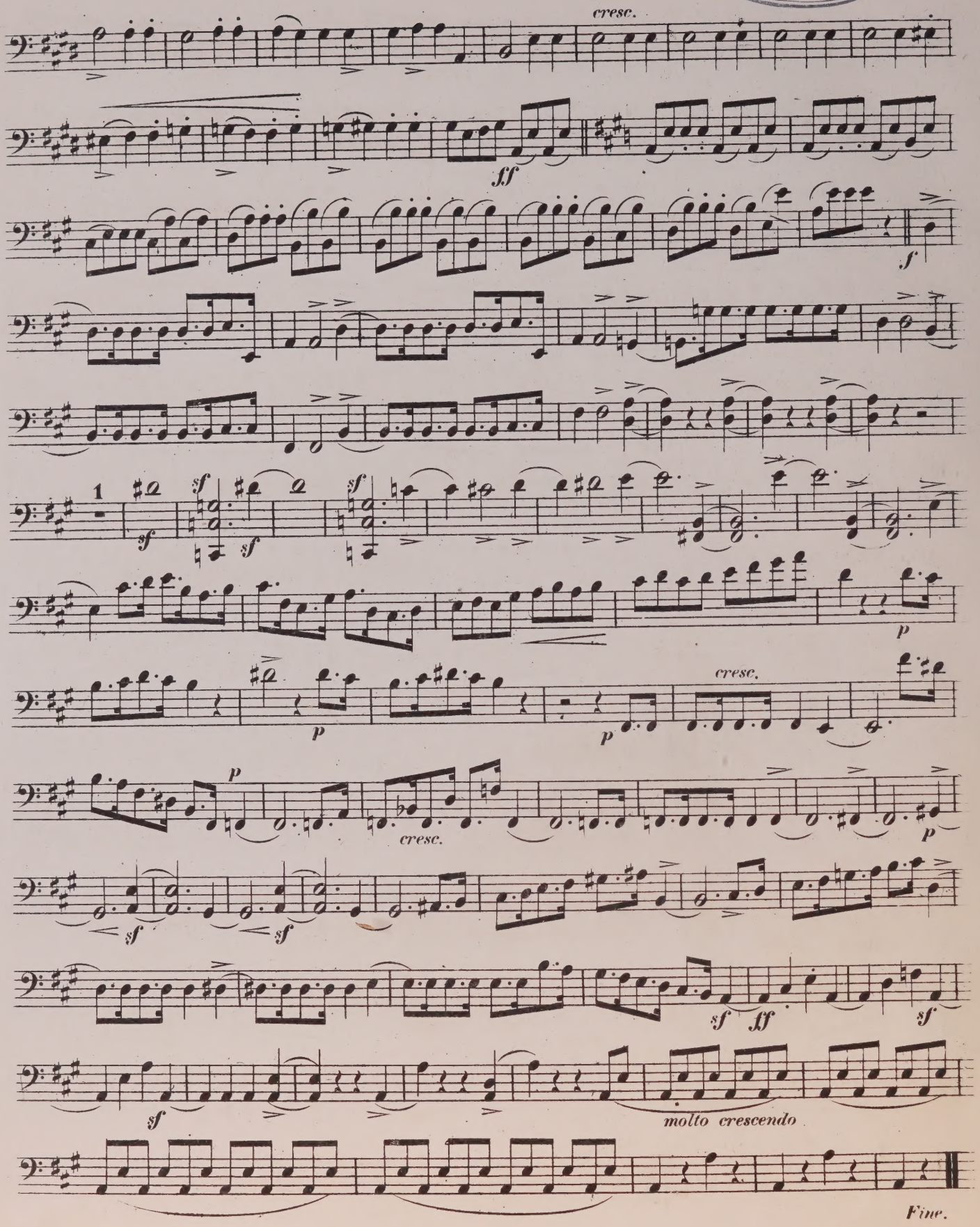
VIOLONCELLO.




f
ff
3
p
mf
f
ff
fp
1ª volta.
2ª volta.
cresc.
f
fp
p
1
4
1

VIOLONCELLO.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.



8.10.64 mcd

M
452
S398
op.41
no.3
B7
pt.4

Schumann, Robert Alexander
[Quartet, strings, no. 3, op. 41, no. 3, A major]
Op. 41, No. 3

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

CIRCULATES ONLY WITH
ALL PERFORMING PARTS